



# FANTAELEX

II CONGRESO INTERNACIONAL DE GÉNERO FANTÁSTICO,  
AUDIOVISUALES Y NUEVAS TECNOLOGÍAS

**RESULTS**

**Next edition**  
November 12 and 13, 2020



## PRESENTATION

On November 14 and 15, 2019, the ***II International Congress of Fantastic Genre, Audiovisuals and New Technologies*** was held at the Congress Center of the town of Elche (Alicante, Spain). An activity of scientific and academic dissemination, integrated into the *International Elche International Fantastic Film Festival - FANTAELX*, and developed in collaboration with the Miguel Hernández University, whose main objective is the dissemination of research studies in different areas of the **Fantastic Genre**.

While preparing the celebration of the next edition of the Congress and the Festival, which will take place from November 12 to 14, 2020, below, we offer below a summary of the **results and publications related to this second event**.

ALMIRANTE TRAWN



## I. PAPERS

The second edition of the Congress had the participation of **35 invited speakers and researchers of national and international character**, coming from centers such as the University of Aix-Marseille (France), the Catholic University of Leuven (Belgium), the Lumière Lyon 2 University (France), the Pompeu Fabra University (Barcelona), the Michoacana University of San Nicolás de Hidalgo (Mexico), the University of Nueva Granada (Colombia), the Official Center for Higher Studies Barreira Art + Design (Valencia), the University of Murcia, or the Miguel Hernández University of Elche, among others.

In addition to investigating the Fantastic Genre and its possible connections with the various platforms of culture, audiovisual and new technologies, the main theme of the second edition of the Congress was **Science-Fiction in the cosmological context and its possible connection with the various platforms of culture, audiovisual and new technologies**. For this reason, there were a total of **17 talks and 15 research papers**, which addressed the field of the fantastic from topics and perspectives as diverse as comics, literature, cinematography, video games, TV series, teaching methodologies, advertising, History, plastic arts, or sociology, among other areas.





## PAPERS

### List of speakers

In the second edition of the *International Congress of Fantastic Genre, Audiovisuals and New Technologies*, **the following attendance was provided:**

#### From Catholic University of Leuven, Belgium:

- *Democracy, totalitarianism and globalization: when dystopia illustrates political and economic concepts in science fiction.* Michelle Lucy Copmans.

#### From University of Aix-Marseille, France:

- *Ad Astra: towards the stars, in search of a personal cosmogony.* Dra. Kolovou Panagioula (Julie) and Guidi Benoit Jean-Louis.

#### From Lumière Lyon 2 University, France:

- *Spectres of insurrection in Bong Joon-ho's cinema.* Dr. Raphaël Jaudon.

#### From Miguel Hernández University of Elche:

- *The Bobby Fuller Four, an animated project between documentary and fantasy.* Arly Jones, Sami Natsheh and Rudy Mercado.

#### From University of Alicante:

- *Dystopian narratives in the video game and reading immersion: from androids to moon creatures.* Rocío Serna-Rodrigo.  
- *Do readers dream of flying ships? Reading and Education of the future.* Dr. José Rovira-Collado.

#### From Barreira Arte + Diseño - Official Center for Higher Studies, Valencia:

- *Southern Border: Representation of narcoculture in visual and interactive media.* Daniel Francisco Rodríguez Gordillo.  
- *Arrival ships. When Science Fiction talks about us and not about space.* Celia Cuenca García.

#### From University of Seville:

- *The film adaptation of the Harry Potter characters throughout the saga.* Ana Belén Jara.

#### From UNED, Madrid:

- *Star Wars: A Universe of References.* Miguel Herrero Herrero.

#### From University of Murcia:

- *Literature, photography and social commitment: Apocalypse of Solentiname, by Julio Cortázar.* Laura Ros Cases.

#### From Complutense University of Madrid:

- *The production of space from the interdimensional realities of Rick and Morty.* Diana Mitzi González Fonseca.

#### From Ramon Llull University, Barcelona:

- *The male imagination of disaster: the sexual predator of outer space in audiovisual science fiction.* Dr. Lluís Anyó.

#### From UOC - Open University of Catalonia, Barcelona:

- *They follow: experiments in formal distribution of contemporary horror films.* Dr. Antoni Roig, Dra. Judith Clares-Gavilán and Dr. Jordi Sánchez-Navarro.

#### From Pompeu Fabra University, Barcelona:

- *A gap in the universe. The space odyssey from Twin Peaks: The Return.* Daniel Pérez-Pamies.  
- *Loop horror: from monster-frame to monster-procedural.* Mario Barranco Navea.

#### From ESCAC - Escola de Cinema de Catalunya:

- *Replicantes digitales en el cine de ciencia ficción como encarnación de la nostalgia.* Daniel López Izquierdo.

#### From University of Navarra:

- *Love, Death & Philosophy: A philosophical itinerary through science fiction stories.* Deborah Rodríguez Rodríguez.





## II. PAPER BOOK PUBLICATION

As a result of the conclusions obtained in this second edition of the Congress, within the main thematic line (science fiction in the cosmological context), **a paper book has been published**, entitled **Space Fiction. Visions of the cosmic in science fiction**, with ISBN: 978-84-120496-6-4 and legal deposit: A 163-2020..

A publication, edited and distributed by the Cinestesia publishing house ([www.cinestesia.es](http://www.cinestesia.es)), under a coordination and edition by Mario-Paul Martínez, Fran Mateu, Miguel Herrero Herrero, the UMH Massiva Research Group, and the Scientific and Editorial Committees of the same Congress.





## **PAPER BOOK PUBLICATION**

### List of texts included in the publication

In addition, from the texts of the authors previously referenced for their participation in the Congress (section I), the following investigations were incorporated into the book:

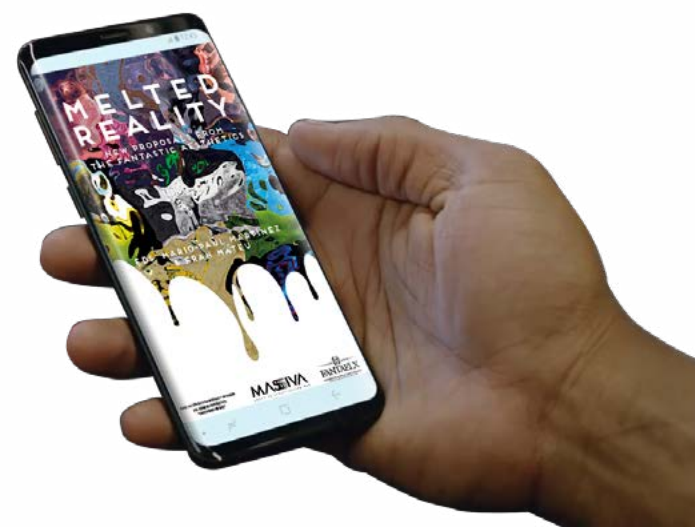
- *The Answer: uniqueness in Silver Surfer metaphysical cosmology.* Carlos Atanes.
- *Science fiction, space and rationalization of myth in Piotr Szulkin's dystopian tetralogy.* Luis E. Froiz Casal. University of Santiago de Compostela.
- *Fictionalize the theory. Donna Haraway and the speculative stories about possible worlds.* Johanna Caplliure. Miguel Hernández University.
- *Aesthetic mutations in science fiction and space through the use of virtual reality.* Léa Dedola. Lumière University Lyon 2, France.
- *Divergents in science fiction robotics, a dystopian reality for our society.* Francisco Cuéllar Santiago. Miguel Hernández University.
- *The problem of the three bodies: The universe and the human being through science.* Alejandro Durán Moctezuma. Michoacana University of San Nicolás de Hidalgo, Mexico.
- *Aliens, robots and technological excesses as an enemy of freedom in American cinema.* David Ramírez Gómez. Málaga University.
- *Mathematics and fantasy through literary and cinematographic cosmology.* Verónica Navarro Navarro. Puntodepapel, Murcia.
- *The same fear: from Metropolis to Black Mirror. The fear of technology as an analogy of the horror of the cosmological.* Germán Piqueras Arona. Polytechnic University of Valencia.



### III. DIGITAL BOOK IN ENGLISH

In the same way, and with a selection of the texts framed in the general line on the Fantastic Genre derived from the Congress created and/or translated into the English language, **another book has been edited in digital format**, for free dissemination on the Internet.

In title, ***Melted Reality. New proposals from the Fantastic Aesthetics***, and ISBN: 978-84-09-22285-8, the book has been edited by Mario-Paul Martínez, Fran Mateu, the UMH Massiva Group and the Black Unicorn Association.





## DIGITAL BOOK IN ENGLISH

### Index of texts included in the digital book in English

- *Migrant figures from «Liquid Reality» to «Melted Reality» in the Fantastic Genre.*  
Mario-Paul Martínez Fabre and Fran Mateu.

#### BLOCK I: MONSTERS, ZOMBIES, HUMANS AND OTHER CREATURES IN CINEMA AND AUDIOVISUAL CULTURE.

- *The figure of the zombie as a political metaphor from White Zombie to Dead Don't Die.*  
Michelle Lucy Copmans.
- *Confession and Torture: The Haunted House as a Space of Psychological Redemption.*  
Alfonso Cuadrado.
- *When The Girl becomes The Monster. Fantastic-Terror for the feminist discourse.*  
Celia Cuenca García.
- *They follow: Experiments in formal distribution of contemporary horror films.*  
Antoni Roig and Judith Clares-Gavilán.
- *Spectres of Insurrection in Bong Joon-Ho's Cinema.* Raphaël Jaudon.

#### BLOCK II: MAD DOCTORS, MAGICIANS, HEROES AND OTHER CHARACTERS IN LITERATURE, THEATER AND MASS MEDIA.

- *The scientific basis of the Rick and Morty television series.* David Ramírez Gómez.
- *Harry Potter and the cinematographic adaptation of its characters along the series.*  
Ana Belén Jara.
- *Literature, Photography, and Social Commitment: «Apocalypse at Solentiname», by Julio Cortázar.*  
Laura Ros Cases.
- *Uberized Superheroes: The Fantastic at the service of reality in The Boys television series.*  
César Oliveros Aya.
- *The Fantastic Image and its affinities with Marc Hollogne's Cinema-Theater.* Safa Charsalli.







#### IV. VIDEO-SUMMARY OF THE EVENT

Link to the video summary of the *II International Congress of Fantastic Genre, Audiovisuals and New Technologies* and of the *VII International Elche International Fantastic Film Festival - FANTAEELX*.

Link to the video summary: <https://www.youtube.com/watch?v=oTgObXtOoMw>



da vez más

en el  
en una



**CENTRE DE CONGRESSOS  
CIUTAT D'ELX**

## V. PRESS AND MEDIA

The main media appearances of the Congress and the Festival are available in:

<http://www.festivalcinefantaelx.com/en/media-summary-fantaelx-2019/>



### VÍDEO | Comença FantaElx, el Festival de Cine Fantàstic d'Elx

À Punt NTC | Cultura | el Baix Vinalopó | 14/11/2019 18:49



À Punt NTC



Des del 14 de novembre fins al dissabte 16 els aficionats a la ciència-ficció tenen a Elx una cita ineludible. 37 curtmetratges i un extens congrés sobre el gènere en les noves tecnologies conformen el Festival Internacional de Cine Fantàstic, FantaElx, que enguany fa la setena edició. Esta vesprada hi retrans homenatge a la pel·lícula Alien, de Ridley Scott, pels 40 anys que ha fet.





**SER**

PROGRAMAS Y PODCAST EMISORAS DEPORTES BOLETÍN INFORMATIVO

**LA VENTANA**  
El Gran Wyoming y Víctor Manuel en 'La Ventana' DIRECTO

**RADIO ELCHE**

## FantaElx rinde homenaje a "Alien"

Comienzan las actividades de la VII edición del Festival de Cine Fantástico de Elche

Radio Elche Cadena SER

MARIO ABRIL | Elche | 14/11/2019 - 13:40 h. CET

El **Festival Internacional de Cine Fantástico de Elche** (FantaElx) abre sus puertas con un homenaje a la película "Alien" que cumple cuarenta años. Desde hoy hasta el sábado 16 de noviembre se han organizado diferentes actividades que contará con la proyección de la película dirigida por Ridley Scott en 1979.

El clásico "Alien: El Octavo Pasajero", considerada una de las obras más importantes de la ciencia ficción, se podrá ver de manera gratuita en los Cines Odeón a partir de las 20.30 de hoy jueves con acceso gratuito.

El resto de actividades tendrán lugar en el Centro de Congresos con la celebración del Congreso Internacional de Género Fantástico, Audiovisuales y Nuevas Tecnologías en la mañana de hoy jueves y mañana viernes.

El objetivo del congreso, que este año celebra su segunda edición, es la **difusión de estudios de investigación** dentro de las diferentes líneas temáticas del género fantástico. Contará con conferenciantes de carácter internacional y nacional.

Durante las tardes llegará el turno de las proyecciones de cortometrajes. El sábado se procederá a la clausura en la que se entregarán los premios al Mejor Cortometraje Alicante, el Nacional y el Internacional.

Foto del espectáculo "Temps de Llum" de la Cía. Clardelluna. El 30/11 en el C.C. Las Cigarreras

Desde 2001

Noviembre 2019  
revistauala.com  
Candente: XXXII  
Festíters Alicantes

#216  
Ejemplar gratuito

**uakò**  
revista de ocio, cultura y tendencias

### VII Festival Int. de Cine Fantástico

DEL JUEVES 14 AL SÁBADO 16 DE NOVIEMBRE

FantaElx celebra una nueva edición homenajeando a la película de Ridley Scott "Alien: El Octavo Pasajero" que se proyectará en los cines Odeón de Elche el 14/11. Además, Congreso Internacional de Género Fantástico, Audiovisuales y Nuevas Tecnologías (14 y 15/11) y las proyecciones de cortos de terror y fantasía (15 y 16/11).

© C. Congresos C. d'Elx ©14 al 17/11 © festivalcinefantaelx.com



## VI. TERCERA EDICIÓN

The third edition of the Congress will be held from November 12 to 13, 2020 in the **Auditorium of the Congress Center “Ciutat d’Elx”** in Elche (Alicante) with free access for the general public.

Open the term for sending Communications for the third edition of the congress in the Call for Papers section at this link: <http://www.festivalcinefantaelx.com/en/congress-call-for-papers/>

Deadline: October 11, 2020 (included).

### Scientific Committee

**Scientific Committee President: Dr. Vicente Barón**  
(Polytechnic University of Valencia)

**Scientific Committee President: Dr. Mario-Paul Martínez Fabre**  
(Miguel Hernández University)

**Dr. Ester Alba Pagán** (University of Valencia)

**Dr. Tatiana Sentamans Gómez** (Miguel Hernández University)

**Dr. Daniel Pablo Tejero Olivares** (Miguel Hernández University)

**Dr. David Roas Deus** (Autonomous University of Barcelona)

**Jasper Vrancken** (Luca School of Arts, Belgium)

**Dr. Carmen García Muriana** (Miguel Hernández University)

**Dr. Lise Lerichomme** (University of Picardie Jules Verne of Amiens, France)

**Dr. Laura Cilento** (National University of Lomas de Zamora, Argentina)

**David Hidalgo Ramos** (Complutense University of Madrid)

**Dr. Erik Bordeleau** (University of Montreal, Canada)

**Dr. Gabriela Cordone** (University of Lausanne, Switzerland)

**Fran Mateu** (Miguel Hernández University)

**Dr. Lourdes Santamaría Blasco** (Miguel Hernández University)

**Dr. Sylvia Lenaers Cases** (Polytechnic University of Valencia)

**Miguel Herrero Herrero**  
(UNED/ Cinematographic production company Cinestesia)

**Deborah Elizabeth Araya Reyes**  
(Director of the International Terror Film Festival of Valparaíso, Chile)

**Matías Nahuel Sánchez Bustamante**  
(Director of the Festival 1000 Gritos de Buenos Aires, Argentina)

**Dr. María José Zanón** (Miguel Hernández University)

**Dr. Juan F. Martínez Gómez de Albacete** (Miguel Hernández University)

**Beatriz Higón** (Polytechnic University of Valencia)

**Dr. Jordi Ojeda Rodríguez** (University of Barcelona)

**Dr. Víctor Del Río García** (University of Salamanca)

**Dr. Lorena Amorós Blasco** (University of Murcia)

### Editorial Committee

**Editorial Committee President: Dr. Vicente Javier Pérez Valero**  
(Miguel Hernández University)

**Dr. Tatiana Sentamans Gómez** (Miguel Hernández University)

**Dr. María José Zanón** (Miguel Hernández University)

**Dr. Vicente Barón** (Polytechnic University of Valencia)

**Jasper Vrancken** (Luca School of Arts, Belgium)

**Dr. Carmen García Muriana** (Miguel Hernández University)

**Dr. Lourdes Santamaría Blasco** (Miguel Hernández University)

**Johanna Caplliure** (Miguel Hernández University)

**Dr. Juan F. Martínez Gómez de Albacete** (Miguel Hernández University)

**Beatriz Higón** (Polytechnic University of Valencia)

**Miguel Herrero Herrero**  
(UNED/ Cinematographic production company Cinestesia)

**Dr. Víctor Del Río García** (University of Salamanca)

**Dr. Lorena Amorós Blasco** (University of Murcia)

**Dr. Lise Lerichomme** (University of Picardie Jules Verne of Amiens, France)

**Dr. Mario-Paul Martínez Fabre** (Miguel Hernández University)

**Fran Mateu** (Miguel Hernández University)

**Dr. Guillermo López Aliaga** (Miguel Hernández University)

**Dr. Francisco Cuéllar Santiago** (Miguel Hernández University)





# FANTAEELX

CONGRESO INTERNACIONAL DE GÉNERO FANTÁSTICO,  
AUDIOVISUALES Y NUEVAS TECNOLOGÍAS

**Contact**

[congreso@festivalcinefantaelx.com](mailto:congreso@festivalcinefantaelx.com)