



# FANTAELX

III CONGRESO INTERNACIONAL DE GÉNERO FANTÁSTICO,  
AUDIOVISUALES Y NUEVAS TECNOLOGÍAS

**RESULTS**

**Next edition**  
**November 25 and 26, 2021**



## PRESENTATION

On November 12 and 13, 2020, the **III International Congress of Fantastic Genre, Audiovisuals and New Technologies** was held at the Congress Center of the town of Elche (Alicante, Spain), in person and online format through its own web platform. An activity of scientific and academic dissemination, integrated into the International Elche International Fantastic Film Festival - FANTAELEX, and developed in collaboration with the Miguel Hernández University, whose main objective is the dissemination of research studies in different areas of the **Fantastic Genre**.

As an added value, the third edition **was subsidized by the Department of Innovation, Universities, Science and Digital Society**, for the Organization and Dissemination of International Scientific, Technological, Humanistic or Artistic Congresses, Conferences and Meetings.

While preparing the celebration of the next edition of the Congress and the Festival, which will take place from November 25 to 27, 2021, below, we offer below a summary of the **results and publications related to this third event**.





**ASESINATO DE OFELIA DE GUILLERMO DEL**  
Marina Díaz-Caneja/ Amparo Alepuz



## I. PAPERS

The third edition of the Congress had the participation of **41 speakers and researchers of national and international character**, coming from centers such as the Southwest University of Science and Technology (China), the University of Antwerp (Belgium), the Aichi Prefectural University (Japan), Northwestern University (USA), the Artois University (France), the Autonomous University of Tlaxcala (Mexico), the Pompeu Fabra University (Barcelona), the University of Salamanca, the University of Gerona, the University of Navarra, the University of Murcia, or the Miguel Hernández University of Elche, among others.

In addition to investigating the Fantastic Genre, the main thematic line of the third edition of the Congress was **crime and the fantastic** and their possible interconnection with the various platforms of culture, audiovisual and new technologies. Thus, there were **3 invited speakers, 21 communications through online participation and 6 communications in face-to-face mode**, which addressed the field of crime and fantastic from topics and perspectives as diverse as comics, literature, cinematography, video games, TV series, teaching methodologies, advertising, History, plastic arts, or sociology, among other practices.







## I.I. INVITED PAPERS

First, and as a novelty in its third edition, there were the following **three invited papers**:



### From University of Turin (Italy):

- *Forms of fear: crime and fantastic figurations in current Latin American literature.*  
Dr. Anna Boccuti.

**Anna Boccuti** has a doctorate in American Studies and currently works as a researcher and teacher of Spanish American Language and Literature at the University of Turin. He has devoted himself especially to the study of humor in 20th century Argentine literature and culture, contemporary fantastic literature, the discourse of tango-song and its irradiations to other genres, Hispanic-American microfiction, topics on which he has published several articles in specialized magazines and given lectures at various universities (Università di Padova, Sapienza-University of Rome, National Autonomous University of Mexico, University of the State of Rio de Janeiro, University of Paris-Sorbonne IV, Autonomous University of Barcelona, University of Buenos Aires). She is a member of the Fantastic Study Group (UAB) and is part of the editorial board of *Brumal. Research Journal on the Fantastic and Artifara: Journal of Iberian and Latin American languages and literatures* (University of Turin). Among her most recent publications is the monograph *Variazioni umoristiche. César Bruto y Julio Cortázar* (2018).



### From University of Worcester (United Kingdom):

- *The Canadian Giallo, or how the Italian thriller influenced the Canadian slasher movie.* Dr. Mikel Koven.

**Mikel J. Koven** is Senior Lecturer & Course Leader in Film Studies at the University of Worcester. He holds a PhD in Folklore Studies from Memorial University of Newfoundland, and has published extensively in the areas of film & folklore, with a particular focus on horror cinema. He is the author of *La Dolce Morte: Vernacular Cinema & the Italian Giallo Film* (2006), *Film, Folklore & Urban Legends* (2008), and *Blaxploitation Films* (2010). Recent work includes chapters and articles on the Slender Man phenomena, mythological cinema & biblical epics, *found-footage* films, and of course, he continues to write on the *giallo*.





## I.I. INVITED PAPERS



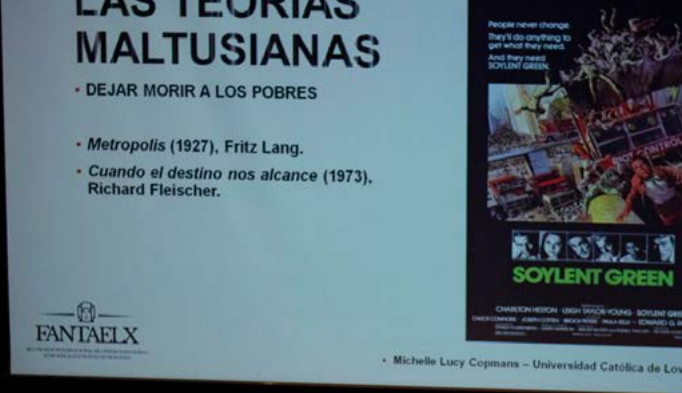
### From University of Reims (France):

- *Crime, postmemory and current events in contemporary Latin American fantastic cinema: the silent voices speak*. Dr. Audrey Louyer-Davo.

**Audrey Louyer-Davo** has a doctorate in Spanish-American Literature from the University of Reims Champagne-Ardenne, and works as Associate Professor and Researcher of Language and Literature at the University of Reims, France (CIRLEP). She is dedicated to fantastic expression in Latin America, in literature and in the cinema. She is the author of a thesis on the stories of the Salvadoran Claudia Hernández and another on the Peruvian novel *La piedra en el agua*, by Harry Belevan. She published *Pasajes de lo fantástico* (2016), a theoretical proposal for a study of the literature of fantastic expression, which is combined with the publication of an anthology of Peruvian stories presented in the perspective of said theoretical approach (2017).







## I.II. LIST OF SPEAKERS

In addition to the invited speakers, the third edition of the International Congress of Fantastic Genre, Audiovisuals and New Technologies was attended by the following assistance, with 21 of the communications through online participation and 6 communications in face-to-face mode:

### From Southwest University of Science and Technology (China):

- *The myth of Orpheus as the basis of the fantastic in contemporary animated cinema.*  
Alberto Rodríguez Gómez.

### From Ramon Llull University:

- *The Final Girl in It Follows, the slasher in a reading about the female role in fantastic and horror films.*  
Dr. Lluís Anyó.

### From University of Artois (France):

- *Trop morte pour eux... Jane Doe et ses légistes.*  
Dr. Isabelle-Rachel Casta.

### From International University of Valencia:

- *Victims and executioners. Death as a leitmotif in Agustí Villaronga's cinema.*  
Dr. Germán Piqueras Arona.

### From University of Navarra:

- *(Dis)uses of logic in detective and criminal fiction: from Scooby-Doo to William of de Baskerville.*  
Deborah Rodríguez Rodríguez.

### From University of Antwerp (Belgium):

- *Only The Eerie Remains: The Emotion of Dread in the Affective-Corporeal Model of Viewership in Eerie Horror.* Matthias De Bondt.

### From University of Murcia:

- *In the escarpments of the wild originality. Myth, fantasy and dream in the ideological discourse (audiovisual and literary) of modernity and later.*  
Alejandro Arozamena Coterillo.

### From UNED (Madrid):

- *Du Moine de M. G. Lewis à Asylum (American Horror Story): une perspective gothique du crime.*  
Raquel Alvarez-Alvarez.

### From Northwestern University (USA):

- *Future lives, virtual lives, illegal lives. How resistance to the law is normalized in two Cuban futurist fictions.*  
Yasmín S. Portales Machado.

### From University of Salamanca:

- *Gerald of Rivia: crime and its relationship with the truth in a universe of ambiguities.*  
María Fernández Rodríguez  
and Francisco David García Martín.

### From Autonomous University of Tlaxcala (Mexico):

- *The Scarlet Week of Francisco Tario: A fantastic crime.*  
Dr. Marisol Nava Hernández.

### From University of Barcelona:

- *Determining expectations and desires: Incidence of the paratextual information disseminated about horror films on its audience.*  
Dr. Juan José Caballero-Molina  
and Dr. Javier Sanz-Aznar.
- *Shyamalan: Tales, comics, crimes, and punishments. Analysis and interpretation of the treatment of crime and the figure of the psychokiller in the cinematographic work of M. Night Shyamalan.*  
Dr. Anna Tarragó Mussons.





## I.II. LIST OF SPEAKERS

### **From Carlos III University of Madrid and Complutense University of Madrid:**

- *Beyond moralizing terror: The Slumber Party Massacre (Amy Holden Jones, 1982) and Black Christmas (Sophia Takal, 2019) as feminist counter-discourse and its historical reading.*  
Dr. Erika Tiburcio Moreno.

### **From University of Granada and University of Oviedo:**

- *The things we lost in the fire: New figurations around the feminine.*  
Jesús Marín Torres (University of Granada) and Irma Salas Sigüenza (University of Oviedo).

### **From University of Seville:**

- *The fantastic problem in the magic circle of the video game: the case of Dark Souls.*  
Antonio Francisco Campos Méndez.

### **From Game Lab – Salesian Polytechnic University (Ecuador):**

- *Transcendence of the fantastic towards a new existence.* Juan Pablo Montalvo Valencia.

### **From Complutense University of Madrid:**

- *Alien by H. R. Giger: the creation of a monster and its incentive. Aesthetic and conceptual analysis of the origins of the character, his violence against humanity and his relationship with women as victims and heroines throughout the saga.*  
Irene Torrecilla Serrano.

### **From University of La Laguna (Santa Cruz of Tenerife):**

- *Fantastic and identity elements in The spiritists of Telde.* Virginia Martín Dávila.

### **From Aichi Prefectural University (Japan):**

- *The woman as a serial killer in Spanish slasher cinema.* Dr. Francisco Javier López Rodríguez.

### **From Barreira Arte + Diseño - Official Center for Higher Studies (Valencia):**

- *Goodbye to the Final Girl. Monster Women, Investigators and New Medusa: female archetypes to survive the slashertoday.* Celia Cuenca García.

### **From University of Gerona:**

- «Keep your eye on the hole, not on the donut». *Crime and virtual worlds in fantastic: The Angeles trilogy by David Lynch.* Daniel Pérez-Pamies.

### **From Catholic University of Leuven (Belgium):**

- *Can genocide be justified? When dystopia illustrates Malthusian theories.* Michelle Lucy Copmans.

### **From Miguel Hernández University:**

- *Eyes without a face: The mask is chaos turned into flesh.* Dra. Lourdes Santamaría Blasco.
- *The murder of Ofelia by Guillermo del Toro.*  
Marina Díaz-Caneja Alepuz and Dr. Amparo Alepuz Rostoll.
- *Crimes, drugs and altered consciences in the video game. Aesthetics of interactive drunkenness.*  
Dr. Damià Jordà Bou.
- *Science and crime in audiovisual fiction: scope, successes and nonsense.* Dr. Francisco Javier Castro Toledo.

Online communications are available at this link:

[https://www.youtube.com/watch?v=VP1Cr45vxz0&list=PLjUUk8\\_U-cMRzhWa7IzyO-O9eqdfPulu\\_](https://www.youtube.com/watch?v=VP1Cr45vxz0&list=PLjUUk8_U-cMRzhWa7IzyO-O9eqdfPulu_)







## II. PAPER BOOK PUBLICATION

As part of the research results and the conclusions obtained in the main thematic line of this third edition of the Congress, a **book on paper**, entitled ***Crime and Fantastic***, is currently in the process of being edited.

A publication, edited and distributed by the Cinestesia publishing house ([www.cinestesia.es](http://www.cinestesia.es)), under a coordination and edition by Mario-Paul Martínez, Fran Mateu, Miguel Herrero Herrero, the UMH Massiva Research Group ([www.grupomassiva.com](http://www.grupomassiva.com)), and the Scientific and Editorial Committees of the same Congress.







## II. PAPER BOOK PUBLICATION

### List of texts included in the publication

In addition, from the texts of the authors previously referenced for their participation in the Congress (sections I.I and I.II), the following investigations were incorporated into the book:

- *The criminal, victim and perpetrator as existential continuities in Borges's narrative.*  
Dr. Miguel Ángel Albújar-Escuredo (The University of Kansas, USA).
- *This old dance. An approach to «Suspiria» from death.*  
Johanna Caplliure and Amanda Moreno (Miguel Hernández University).
- *Interaction, graphical interface, and identity of the player in crime and mystery video games designed for virtual reality.*  
Dr. José Luis Maravall Llagaria (Miguel Hernández University).





### III. DIGITAL BOOK IN ENGLISH

In the same way, and with a selection of the texts framed in the general line on the Fantastic Genre derived from the Congress created and/or translated into the English language, **another book has been edited in digital format**, for free dissemination on the Internet.

The book will be edited by Mario-Paul Martínez, Fran Mateu, the UMH Massiva Research Group and the Black Unicorn Association and, in addition, the following chapters will be incorporated:

- *Cultural values in the Goosebumps series: a proposal for the EFL classroom.*  
Dr. María Tabuenca Cuevas (University of Alicante).
- *Dissecting «El Aleph»: the archetypal recurrence as a creational engine.*  
Dr. Miguel Ángel Albújar-Escuredo (The University of Kansas, USA).
- *Pornographic heart that screams revenge. Crime, theater, comics and Latin American criticism, in Gustavo Ott.* Dulce Alejandrina Galván Camacho (National Autonomous University of Mexico).





#### IV. VIDEO-SUMMARY OF THE EVENT

Link to the video summary of the *III International Congress of Fantastic Genre, Audiovisuals and New Technologies* and of the *VIII International Elche International Fantastic Film Festival - FANTAEIX*.

Link: <https://youtu.be/C-yKHO1xn5U>







## V. PRESS AND MEDIA

The main media appearances of the Congress and the Festival are available in:

<http://www.festivalcinefantaelx.com/en/media-summary-fantaelx-2020/>

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EN VALENCIA

PREMIOS SOIS CULTURA

### FantaElx rinde homenaje a "Viernes 13" en su cuarenta aniversario

Redacción Cultura

26/10/20 | 12:17 | Actualizado a las 12:19

Cartel anunciador de FantaElx 2020

**E**l Festival Internacional de Cine Fantástico de Elche - FANTAEIX, que se celebrará del 12 al 14 de noviembre, ha presentado el cartel de su octava edición. El ilustrador y cineasta Joan Martín Giménez se ha encargado del diseño basándose en la emblemática saga de terror, que este año cumple los 40 años desde su estreno, donde el personaje de Jason, provisto de su «máscara» y su machete, se abre camino a través del paisaje ilicitano.

En conmemoración, el festival contará con la proyección de diversos





ina Spellman.  
ing Adventures of Sabrina, 2018-X



**UNIVERSITAT**  
Miguel Hernández

SEDE ELECTRÓNICA

Grado en Comunicación Audiovisual

PRESENTACIÓN NOVEDADES INFORMACIÓN ACADÉMICA ESTUDIANTADO TFG 2020-2021 MATERIAL DIRECTORIO

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Tweets por @casave

Grado CAU UMH retweeted

FantaEix @fantaEix

¡Os presentamos el cartel de la 8ª edición de @fantaEix! Realizado por Joan Martín Giménez, este año celebramos el 40º aniversario de #viernes13. En breve, tendremos toda la programación en nuestra web. ¡Esperamos que os guste! #fantaEix2020 #culturaSegura

Insertar Ver en Twitter

### El III Congreso Internacional de Género Fantástico, Audiovisuales y Nuevas Tecnologías se celebrará el 12 y 13 de noviembre de 2020

**CINE. CONGRESO. FESTIVALES. INVESTIGACIÓN**

**FANTAEIX**

23 octubre 2020

La tercera edición del **Congreso Internacional de Género Fantástico, Audiovisuales y Nuevas Tecnologías**, enmarcado en el Festival Internacional de Cine Fantástico de Elche - FANTAEIX, tendrá lugar los próximos **12 y 13 de noviembre** en el Centro de Congresos «Ciutat d'Elx» (formato **presencial**), y el portal web del propio Festival [www.festivalcinefantaelix.com](http://www.festivalcinefantaelix.com) (formato **online**).

El evento, de acceso gratuito, contará con la **participación más de 40 ponentes internacionales**, procedentes de Universidades y centros académicos como la Aichi Prefectural University (Japón), la Universidad Sudoeste de Ciencia y Tecnología (Mianyang, China), la Universidad de Kansas (Estados Unidos), la Universidad Autónoma de Tlaxcala (México), la Universidad de Worcester (Inglaterra), la Universidad de Artois (Francia), la Universidad de Reims (Francia), la Universidad de Barcelona, la Universidad Complutense de Madrid, o la Universidad de Salamanca, entre otros, bajo la temática del **crimen y lo fantástico**: intervenciones que profundizarán en conceptos tales como el *slasher*, los *serial killers*, el *giallo*, los genocidios, la ficción detectivesca, las *final girls*, o los alcances, aciertos y dislates entre la ciencia y el crimen en la ficción audiovisual, entre muchos otros.

Las **ponencias del jueves 12 se realizarán en modalidad online** a través de la web del festival ([www.festivalcinefantaelix.com](http://www.festivalcinefantaelix.com)), mientras que **las ponencias del viernes 13 se llevarán a cabo de forma presencial** en el Auditorio del Centro de Congresos «Ciutat d'Elx», cumpliendo con las estrictas medidas de seguridad e higiene, de acceso gratuito, y bajo la reserva previa de asiento a través de la web del festival a partir del mes de noviembre.

El Congreso, dirigido por los profesores Mario-Paul Martínez Fabre y Fran Mateu, está organizado por la asociación Unicornio Negro y el Grupo de Investigación **Massiva**, además de contar con la **colaboración de la Universidad Miguel Hernández**.

Como valor añadido en la presente edición, el Congreso ha sido subvencionado por la Conselleria de Innovación, Universidades, Ciencia y Sociedad Digital, para la Organización y Difusión de Congresos, Jornadas y Reuniones Científicas, Tecnológicas, Humanísticas o Artísticas de Carácter Internacional (AORIG/2020/A/075).

## VI. FOURTH EDITION

The fourth edition of the Congress will take place on November 25 and 26, 2021 in the **Auditorium of the Congress Center “Ciutat d’Elx”** in Elche (Alicante) with free access for the general public.

Open the term for sending Communications for the fourth edition of the congress in the Call for Papers section at this link: <http://www.festivalcinefantaelx.com/en/congress-call-for-papers/>

**Deadline: October 10, 2021 (included).**

### Scientific Committee

**President of the Scientific Committee: Dr. Mario-Paul Martínez Fabre**  
(Miguel Hernández University)

**President of the Scientific Committee: Dr. Vicente Barón**  
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# FANTAELX

CONGRESO INTERNACIONAL DE GÉNERO FANTÁSTICO,  
AUDIOVISUALES Y NUEVAS TECNOLOGÍAS

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