



# FANTAEIX

IV CONGRESO INTERNACIONAL DE GÉNERO FANTÁSTICO,  
AUDIOVISUALES Y NUEVAS TECNOLOGÍAS

**RESULTS**

**Next edition**  
November 10 and 11, 2022



## PRESENTATION

On 25 and 26 November 2021, the ***IV International Congress of Fantastic Genre, Audiovisuals and New Technologies*** was held at the Congress Centre of the municipality of Elche (Alicante, Spain), both in person and online through its own web platform. An activity of scientific and academic dissemination, integrated in *Elche International Fantastic Film Festival - FANTAELX*, and developed in collaboration with the Miguel Hernández University, whose main objective is the dissemination of research studies in the different areas of the **Fantastic Genre**.

While preparing the celebration of the next edition of the Congress, which will take place on 10-11 November 2022, here is a summary of the **results and publications related to this fourth event**.

# Final Fantasy VII R

ulmen de más de 20 años de desarrollo de la  
similitudes y diferencias en los siguientes asp

Contexto espacial: Midgard.  
Relevancia de los personajes.  
Trama narrativa.  
Mecánicas jugables.  
Apartado sonoro.



## I. PAPERS

The fourth edition of the Congress was attended by **34 national and international guest speakers and researchers** from centres such as the Sichuan University of International Studies (China), the University of Lisbon, the University of Artois (France), the Universitat de València, the Université Toulouse 2 - Jean Jaurès (France), the University of Santiago de Compostela, the Universitat de Barcelona, the Universidad Politécnica Salesiana GameLab (Ecuador) and the Universidad Miguel Hernández de Elche, among others.

In addition to addressing the Fantastic Genre, the main thematic line of the fourth edition of the Congress was the **retrofantastic** and its possible interconnection with the various platforms of culture, audiovisual and new technologies. In this way, there were **2 invited papers, 22 papers by means of online participation and 8 papers in the classroom mode**, which addressed the field of the retrofantastic from subjects and perspectives as diverse as comics, literature, cinematography, videogames, TV series, teaching methodologies, advertising, history, plastic arts, or sociology, among other practices.







## I.I. INVITED PAPERS

In its fourth edition, the Congress featured the following **two invited papers**:



**From Central Michigan University (USA):**

- *Love Letters From the Future: The Salvage Sublime*. Dr. Jeffrey Andrew Weinstock.

**Jeffrey Andrew Weinstock** is Professor of English at Central Michigan University and Associate Editor of the *Journal of the Fantastic in the Arts*. He is the author and editor of 26 books, and is responsible for over 100 essays and book chapters dealing with the Gothic, American literature, film, and popular culture. His publications include *Pop Culture for Beginners* (Broadview Press, 2022), *Giving the Devil His Due: Satan and Cinema* (co-edited with Regina Hansen; Fordham University Press, 2021), *The Monster Theory Reader* (University of Minnesota Press, 2020), *The Cambridge Companion to the American Gothic* (2018), *The Age of Lovecraft* (co-edited with Carl Sederholm; University of Minnesota Press, 2016), or *The Rocky Horror Picture Show* (Wallflower Press, 2007), among others.



**From Purchase College - State University (Nueva York, USA):**

- *From Retro to Steampunk and Beyond*. Dra. Elizabeth Guffey.

**Elizabeth Guffey** is Professor of Art and Design History and Director of the MA Program in Art History at the State University of New York, Purchase College. She is the author of *Retro: The Culture of Revival* (Reaktion, 2006), *Posters: A Global History* (Reaktion, 2015) and *Designing Disability* (Bloomsbury, 2018). She has also co-edited the book *Making Disability Modern* (with Bess Williamson, Bloomsbury, 2020) and is the founding editor of the academic journal *Design and Culture* (Routledge). Her academic work has appeared in a wide range of publications, including *Design and Culture*, *Design Issues* and *The Journal of Visual Culture*. As part of her efforts to disseminate design and disability studies to a wider audience, she has also authored essays in a number of leading publications, including the *The New York Times* and *The Nation*.





## I.II. LIST OF SPEAKERS

In addition to the invited papers, the fourth edition of the Congress featured the following interventions:

### From the University of Artois (France):

- *Console et consolation: quand le retrogaming redonne l'innocence...* Dr. Isabelle-Rachel Casta.

### From GameLab - Universidad Politécnica Salesiana (Cuenca, Ecuador):

- *In search of the retrogaming of the future.* Juan Pablo Montalvo Valencia.

### From the University of Barcelona:

- *From the Beast People to the beasties: Darwinism and genetics in retrofantastic imaginaries.* Dr. Marta Piñol Lloret.  
 - *Stranger Things: nostalgia and retrofantastic in the mainstream.* Dr. Anna Tarragó Mussons and Dr. Juan José Caballero Molina.

### From the University of Lleida:

- *Dualities, doubles and mirrors: Eugenio Mira's Agnosia as an evocative and transformative metaphor of the nineteenth-century fantastic tale.* Dr. Marta Miquel-Baldellou.

### From the Polytechnic University of Valencia and Miguel Hernández University:

- *Eduardo Casanova, the retro and the fantastic in his work.* Marina Díaz-Caneja Alepuz and Dr. Amparo Alepuz Rostoll.

### From the University of Castilla-La Mancha:

- *Images from the future: living spaces in El hombre ilustrado.* Mónica Sánchez Tierraseca.  
 - *Retrofantastic in the cinematography of Karel Zeman.* Dr. Juan Agustín Mancebo Roca.

### From the International University of Valencia:

- *Stories to be able to think. The retro as a tool for reflection on the present in the filmography of Narciso Ibáñez Serrador.* Dr. Germán Piqueras Arona.

### From the University of Girona:

- *Reminiscences of an unlikely future: Premonitions following an evil deed.* Daniel Pérez-Pamies.

### From Barreira Arte+Diseño - Centro Oficial de Estudios Superiores:

- *Non-future, nostalgia and New Wave. Coordinates to situate us in a cinematographic science fiction that no longer dares to look ahead.* Celia Cuenca García.

### From the Universitat Oberta de Catalunya:

- *Nostalgia, irony and Copyright.* Dr. Ezequiel Soriano Gómez.

### From the University of Valencia:

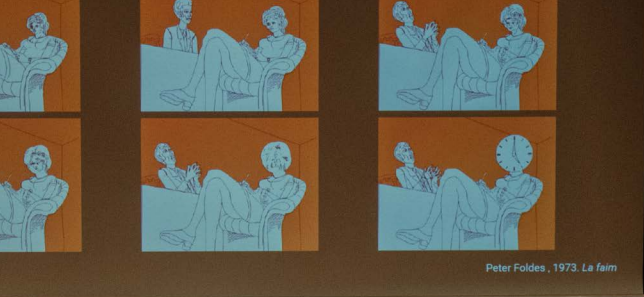
- *The combination of the retro and medieval steampunk concept in Final Fantasy IX: a semiotic approach.* Raúl Gisbert Cantó.  
 - *Retrofuturism and steampunk in the films of Hayao Miyazaki.* Dr. Raúl Fortes-Guerrero.  
 - *Bless the Maker and His Water: Relevance of Nonhuman Otherness and Animality in Science-Fiction.* Olimpia Mailat.

### From ARTIS - University of Lisbon (Portugal):

- *The tableau vivant smells of retrofuturism: Les Enfants Terribles, Innocents and 365 FRESH!* Sílvia Catarina Pereira Diogo.







Peter Foldes, 1973. La faim



## I.II. LIST OF SPEAKERS

### From the University of Alicante:

- *The (dis)updating of the fantastic videogame: remake and demake processes in Final Fantasy VII.*  
Dr. Juan Vela Bermejo.
- *Beyond Science Fiction: Parallels between cinematic dystopias and the analysis of capitalism by critical authors.* Dr. Lluís Català Oltra.

### From the School of Arts and Humanities of the University of Lisbon (Portugal):

- *Meddling with one's own pre-conditions for existence as the ultimate fantasy of the retro-oriented eighties in Back to the Future.*  
João Luís Nunes Serra de Almeida.

### From the Université Toulouse 2 - Jean Jaurès (France):

- *Film Fantastique et Néo-retro: structuration d'une esthétique «techno-nostalgique» par l'incrustation scénographique.* Olivia Dorado.

### From the University of Silesia (Poland):

- *La théorie du nouveau fantastique par Jean-Pierre Andrevon.* Dr. Katarzyna Gadowska.

### From the University of Salamanca:

- *Digital advances in animation, from traditional animation to digital animation.*  
Dr. María Amor Díaz García.

### From the University of Seville:

- *The reflection of society in the stereotypes of Fantasia: the counter-model of gender in the work of Ana María Matute.* Sandra García Rodríguez.

### From the University of the Basque Country:

- *Fantasy to talk about reality, the cinema of Yorgos Lanthimos.* Mikel Peña Sarrionandia.

### From the University of La Rioja:

- *The fantastic in Peter Hypnos.* Dr. Julio Gracia Lana.

### From Sichuan International Studies University (Chongqing, China):

- *Medieval and Renaissance literary tradition as the basis of the fantastic in Donde los árboles cantan (Laura Gallego).* Alberto Rodríguez Gómez.

### From the University of Santiago de Compostela:

- *Methodology for mutilating the body.*  
Sara Calvete Lorenzo.

### From the Miguel Hernández University:

- *The retro video game as an object of study. Critical approaches to pixel art representation in fantastic genre video games (1980-2021).*  
Dr. José Luis Maravall Llagaria.
- *Fire begets snow: a study of the morphing effect from Willow.* Dr. Sergio Luna Lozano.
- *Urban legends in video game culture. The case of Polybius, a cursed game.*  
Dr. Francisco Cuéllar Santiago.

### From the Miguel Hernández University and the University of Alicante:

- *Negromundo magazine for the dissemination of plastic and visual arts.* Christian Giner Leal, Sergio Lledó Ramírez and Toni López Pérez.

The online interventions are available at this link:

[https://www.youtube.com/watch?v=4DPL6JMDB9E&list=PLjUUK8\\_U-cMR8j6eV81mrHxX0h200E6zq](https://www.youtube.com/watch?v=4DPL6JMDB9E&list=PLjUUK8_U-cMR8j6eV81mrHxX0h200E6zq)



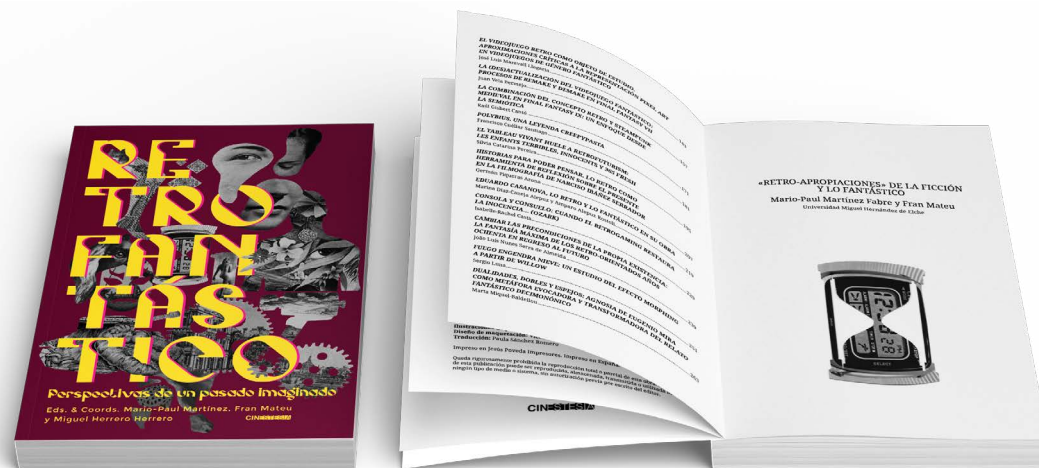


Perspectivas de un pasado

## II. PAPER BOOK PUBLICATION

As part of the research results and conclusions obtained in the main thematic line of this fourth edition of the Congress, a book has been published **on paper: *Retrofantástico. Perspectivas de un pasado imaginado***, with ISBN: 978-84-120496-9-5.

A publication edited and distributed by the publishing house Cinestesia ([www.cinestesia.es](http://www.cinestesia.es)), coordinated and edited by Mario-Paul Martínez, Fran Mateu and Miguel Herrero Herrero. In collaboration with the UMH Massiva Research Group ([www.grupomassiva.com](http://www.grupomassiva.com)), the Arts Research Center (CÍA) (<https://cia.umh.es/>) and the Scientific and Editorial Committees of the same Congress.







## II. PAPER BOOK PUBLICATION

### List of texts included in the publication

In addition to the texts of the authors previously referenced for their participation in the Congress (sections I.I and I.II), the following research has been included in the book:

- *Arabofuturism. Arabofuturism. Worlds to come, possible past futures and fictions from worlding.*  
Dr. Johanna Caplliure (Polytechnic University of Valencia and Miguel Hernández University).







### III. DIGITAL BOOK IN ENGLISH

In the same way, and with a selection of texts from the general line on the Fantastic Genre derived from the Congress, elaborated and/or translated into English, **another book** is currently being edited **in digital format**, to be distributed free of charge on the Internet.

The book, entitled ***Visions from the unexpected***, will be edited by Mario-Paul Martínez and Fran Mateu. In collaboration with the UMH Massiva Research Group, the Arts Research Center (CiA) and the Black Unicorn Association. This volume will also incorporate the following researches:

- *Monsters in the classroom: A Fantastical creature essay in the context of Visual Arts Education and its connection with the digital era.* Inês Garcia (Lisbon Polytechnic Institute - Escola Superior de Educação, Portugal).
- *The fantastic, the marvellous and the allegorical in the films of Hayao Miyazaki.* Dr. Raúl Fortes-Guerrero (University of Valencia).
- *Their First Impulse Is to Reach for Their Cell Phones: Stephen King Revisiting and Updating the Techno-Horror Genre in Cell.* Dr. Marta Miquel-Baldellou (University of Lleida).
- *The cardboard fairy tales of Lotte Reiniger.* Elisa Martínez (Miguel Hernández University).



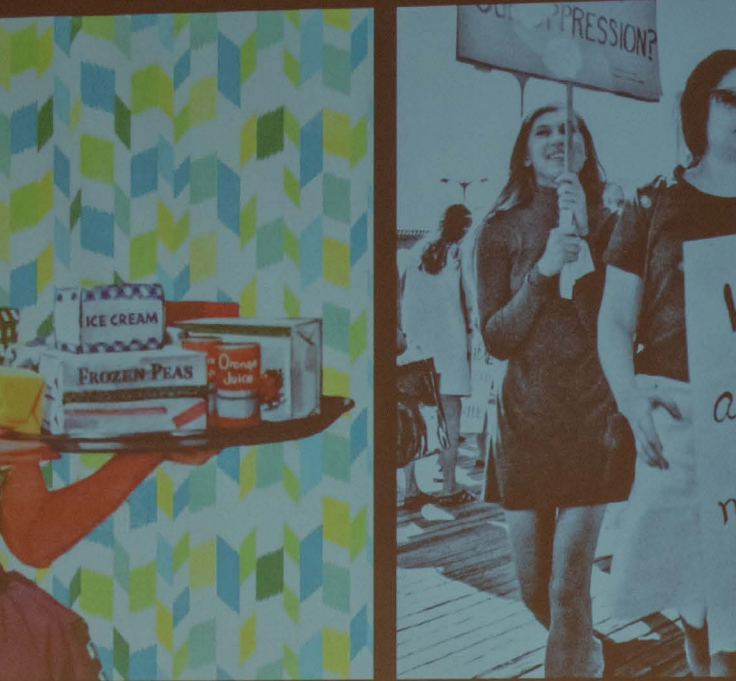


#### **IV. VIDEO-SUMMARY OF THE EVENT**

Link to the video summary of the *IV International Congress of Fantastic Genre, Audiovisuals and New Technologies* and the *IX Elche International Fantastic Film Festival - FANTAEELX*.

Link to video-summary: <https://youtu.be/FXsHGZL2mik>

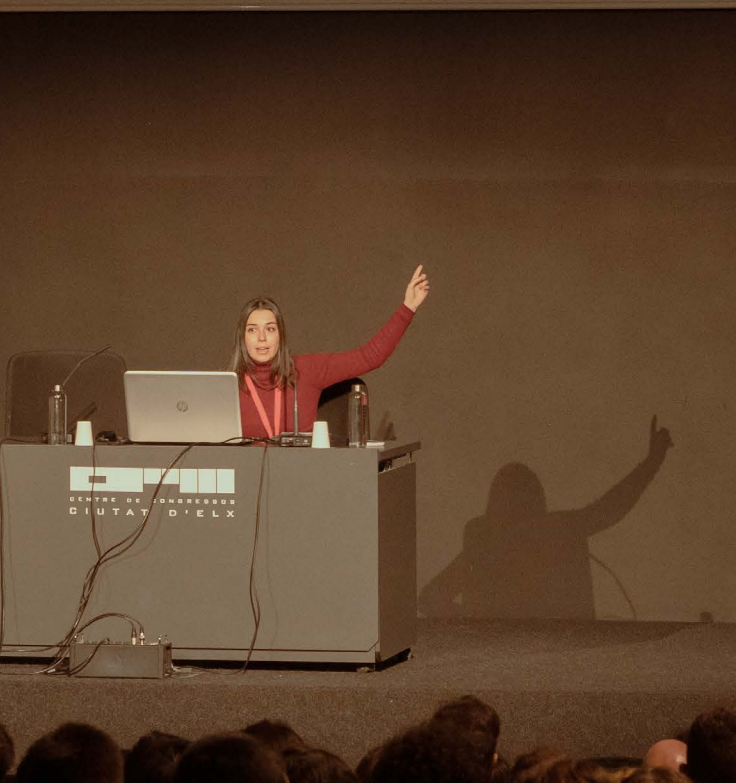




## V. PRESS AND MEDIA

The main media appearances of the Congress and the Festival are available in:

<https://www.festivalcinefantaelx.com/en/media-summary-fantaelx-2021/>



alicanteplaza

EL 25 Y 26 DE NOVIEMBRE

### Abierto el plazo para participar en el Congreso de Audiovisuales y Nuevas Tecnologías de FantaElx

Alicante Plaza

COMPARTIR

TWEET

LINKEDIN

MENEAME

FANTAELX, ELICHE

© El Centro de Congressos Ciutat d'Elx, donde se llevará a cabo la próxima edición.

29/07/2021 - ALICANTE. Los días 25 y 26 de noviembre de 2021, y dentro de las actividades del Festival Internacional de Cine Fantástico de Elche (FANTAELX), se celebrará el IV Congreso Internacional de Género Fantástico, Audiovisuales y Nuevas Tecnologías. Un evento que cuenta con la colaboración de la Universidad Miguel Hernández (UMH) de Elche, y que se celebrará en formato presencial y en formato online en el Centro de Congressos Ciutat d'Elx.

El objetivo principal del Congreso es la difusión de los estudios e investigaciones alrededor del **Género Fantástico**, abarcando todas sus posibles variantes y plataformas: cine, televisión, teatro, literatura, cómic, videojuegos, realidad virtual, artes plásticas, etc. Este año, además, contará con lo **retrofantástico** como línea temática principal.

Toda la información para participar en la próxima edición del Congreso, cuyo plazo finaliza el 10 de octubre, se encuentra disponible en la página web del festival.

Ajuntament d'Elx

Ajuntament Àreas y servicios Sede electrónica

### FantaElx cierra su novena edición en el Centro de Congressos con cerca de 60 cortos presentados

29 NOVIEMBRE, 2021

La edil de Cultura, Marga Antón, asiste a la ceremonia de clausura en la que expresa el respaldo de la concejalía al festival «por su contribución a la promoción del cine fantástico»

El festival de cine fantástico, FantaElx, ha concluido su novena edición con la **proyección de 68 cortometrajes**, siendo el año que más títulos se han presentado en la historia del certamen.

A la ceremonia de clausura asistió la concejala de Cultura, Marga Antón, quien mostró su apoyo al festival «por su contribución a la promoción del cine fantástico». Además, la edil tuvo unas palabras de agradecimiento para el director del festival, Fran Mateu, y a todo su equipo «por el esfuerzo y dedicación que realizan año tras año» y a VisitElche por la cesión de las instalaciones para llevar a cabo el certamen.

En cuanto a los premios, el **cortometraje 'Dar Dar'** del cineasta vasco, Paul Uribe, obtuvo el premio a mejor cortometraje nacional mientras que los cineastas estadounidenses Miriam Park y Teddy Tenenbaum con la obra 'Koratown Ghost Story' ganaron el premio a mejor cortometraje internacional.

Además, el **galardon al mejor cortometraje alicantino fue por partida doble**, premiándose los cortometrajes 'Diana', de Lucía I omer Segarra, y 'La increíble vacuna del Dr. Rickson', de Alex Rey.

Entre los cortometrajes proyectados, **han tenido lugar estrenos como un falso tráiler rodado por alumnos de la UMHE** en las instalaciones del MUPE, además de las «Sesiones Ajobu» celebradas los días previos al festival en una gran pantalla del centro comercial, tratándose de la pantalla LED interactiva más grande instalada en una gran superficie española.



Para dar visibilidad difundiendo obras

con la línea de la revista  
a y conceptual



Actuar como un filtro permite  
separar el contenido masivo  
intrascendente de las obras artísticas



**UNIVERSITAT**  
Miguel Hernández

ESPAÑOL · VALENCIÀ · ENGLISH   SEDE ELECTRÓNICA  

## Facultad de Ciencias Sociales y Jurídicas de Elche

PRESENTACIÓN   TITULACIONES   ESTUDIANTES   ACTIVIDADES   RESPONSABLE COVID   CALIDAD   PREGUNTAS FRECUENTES   NOTICIAS Y EVENTOS

**Presentación**  
**Accesibilidad**  
**Titulaciones**  
**Estudiantes**  
**Actividades**  
**Responsable COVID**  
**Calidad**  
**Preguntas frecuentes**  
**Noticias y Eventos**

Call for Papers – IV Congreso Internacional de Género Fantástico, Audiovisuales y Nuevas Tecnologías

ACTIVIDADES CULTURA CAUP. COMUNICACIÓN AUDIOVISUAL. CONFERENCIAS. CONGRESO FANTAEIX

28 julio 2021

Los días 25 y 26 de noviembre de 2021, y dentro de las actividades del Festival Internacional de Cine Fantástico de Elche – FANTAEIX se celebrará el IV Congreso Internacional de Género Fantástico, Audiovisuales y Nuevas Tecnologías. Un evento que cuenta con la colaboración de la Universidad Miguel Hernández de Elche, y que se celebrará en formato presencial y en formato online en el Centro de Congresos «Ciutat d'Elx».

El objetivo principal del Congreso es la difusión de los estudios e investigaciones alrededor del Género Fantástico, abarcando todas sus posibles variantes y plataformas: cine, televisión, teatro, literatura, cómic, videojuegos, realidad virtual, artes plásticas, etc.

A continuación, ofrecemos un resumen de la información relativa al CALL FOR PAPERS de la nueva edición del Congreso, que puede consultarse en su versión completa: [CALL FOR PAPERS 2021 \(abre en pestaña nueva\)](#).





## VI. FIFTH EDITION

The fifth edition of the Congress will take place on 10 and 11 November 2022 in the **Auditorium of the Congress Centre «Ciutat d'Elx» in Elche** (Alicante) and in online mode, through its own web platform. As in previous editions, access will be free for the general public.

Submission of Abstracts of Communications is open in the Call for Papers section of the following link: <https://www.festivalcinefantaelx.com/en/congress-call-for-papers/>

**Deadline: 7 October 2022 (inclusive).**

### Scientific Committee

**Presidente del Comité Científico: Dr. Mario-Paul Martínez Fabre**  
(Universidad Miguel Hernández)

**Presidente del Comité Científico: Dr. Vicente Barón**  
(Polytechnic University of Valencia)

**Professor Tatiana Sentamans Gómez** (Miguel Hernández University)

**Professor Daniel Pablo Tejero Olivares** (Miguel Hernández University)

**Dr. Ester Alba Pagán** (University of Valencia)

**Dr. David Roas Deus** (Autonomous University of Barcelona)

**Dr. Carmen García Muriana** (Miguel Hernández University)

**Dr. Vicente Javier Pérez Valero** (Miguel Hernández University)

**Dr. Lise Lerichomme** (Picardie Jules Verne University of Amiens, France)

**Dr. Víctor Del Río García** (University of Salamanca)

**Dr. Lorena Amorós Blasco** (University of Murcia)

**Jasper Vrancken** (Luca School of Arts, Belgium)

**Professor María José Zanón** (Miguel Hernández University)

**Dr. Jordi Ojeda Rodríguez** (University of Barcelona)

**Dr. Laura Cilento** (National University of Lomas de Zamora, Argentina)

**Dr. Erik Bordeleau** (University of Montreal, Canada)

**Dr. Gabriela Cordone** (University of Lausanne, Switzerland)

**Fran Mateu** (Miguel Hernández University)

**Dr. Lourdes Santamaría Blasco** (Miguel Hernández University)

**Dr. Sylvia Lenaers Cases** (Polytechnic University of Valencia)

**Dr. Jonay Nicolas Cogollos van der Linden** (Polytechnic University of Valencia)

**Deborah Elizabeth Araya Reyes**

(Director of the Valparaíso International Horror Film Festival, Chile)

**Dr. Juan F. Martínez Gómez de Albacete** (Miguel Hernández University)

**Beatriz Higón** (Polytechnic University of Valencia)

**Dr. Alfonso Sánchez Luna** (Miguel Hernández University)

**Dr. Audrey Louyer-Davo** (University of Reims, France)

**Dr. Francisco Cúellar Santiago** (Miguel Hernández University)

**Dr. Anna Boccuti** (University of Turin, Italy)

**Dr. Joaquín Juan Penalva** (Miguel Hernández University)

**Dr. Susana Guerrero Sempere** (Miguel Hernández University)

**Dr. Javier Moreno Pérez** (Miguel Hernández University)

**Dr. Guillermo López Aliaga** (Miguel Hernández University)

### Editorial Committee

**Presidente del Comité Editorial: Dr. Vicente Javier Pérez Valero**  
(Miguel Hernández University)

**Professor Tatiana Sentamans Gómez** (Miguel Hernández University)

**Professor María José Zanón** (Miguel Hernández University)

**Dr. Vicente Barón** (Polytechnic University of Valencia)

**Dr. Carmen García Muriana** (Miguel Hernández University)

**Dr. Lourdes Santamaría Blasco** (Miguel Hernández University)

**Dr. Guillermo López Aliaga** (Miguel Hernández University)

**Dr. Johanna Caplliure** (Miguel Hernández University)

**Dr. Juan F. Martínez Gómez de Albacete** (Miguel Hernández University)

**Beatriz Higón** (Polytechnic University of Valencia)

**Miguel Herrero Herrero** (UNED / Cinematographic producer Cinestesia)

**Dr. Víctor Del Río García** (University of Salamanca)

**Dr. Lorena Amorós Blasco** (University of Murcia)

**Dr. Mario-Paul Martínez Fabre** (Miguel Hernández University)

**Fran Mateu** (Miguel Hernández University)

**Dr. Lise Lerichomme** (University of Strasbourg, France)

**Dr. Damià Jordà Bou** (Miguel Hernández University)

**Jasper Vrancken** (Luca School of Arts, Belgium)

**Michelle Copmans** (Catholic University of Louvain, Belgium)





# FANTAEELX

CONGRESO INTERNACIONAL DE GÉNERO FANTÁSTICO,  
AUDIOVISUALES Y NUEVAS TECNOLOGÍAS

**Contact**

[congreso@festivalcinefantaelx.com](mailto:congreso@festivalcinefantaelx.com)