



FANTAEIX

V CONGRESO INTERNACIONAL DE GÉNERO FANTÁSTICO,
AUDIOVISUALES Y NUEVAS TECNOLOGÍAS

RESULTS

Next edition
November 23 and 24, 2023



PRESENTATION

On the 10th and 11th of November 2022, the ***V International Congress of Fantastic Genre, Audiovisuals and New Technologies*** was held at the Congress Centre of the city of Elche (Alicante, Spain), in persona format, and online format through its own web platform. An activity of scientific and academic dissemination, integrated in the *Elche International Fantastic Film Festival - FANTAE LX*, and developed in collaboration with the Miguel Hernández University, whose main objective is the dissemination of research studies in the different areas of the **Fantastic Genre**.

While preparing the celebration of the next edition of the Congress, which will take place on **23rd and 24th November 2023**, we offer, below, a summary of **the results and publications linked to this fifth event**.



I. CONFERENCES

The fifth edition of the Congress had a total of **37 speakers and researchers of national and international character**, from centres such as the University of Siena, the University of Edinburgh, the University of Glasgow, the Aix-Marseille Université, the University of Artois, the University of La Laguna, the University of Castilla-La Mancha, the University of Cantabria, the University of Cordoba, the University of Salamanca or the Miguel Hernández University of Elche, among others.

In addition to tackling the Fantastic Genre, the main thematic line of the fifth edition of the Congress was the **Territories of High Fantasy** and its possible interconnection with the different platforms of culture, audiovisuals and new technologies. In this way, there were **2 guest lectures, 18 conferences through online participation** and **11 conferences in person**, which addressed the fields of High Fantasy and the Fantastic Genre from subjects and perspectives as diverse as comics, literature, cinematography, video games, TV series, teaching methodologies, advertising, history, plastic arts, or sociology, among other practices.



I.I. GUEST LECTURES

In its fifth edition, the Congress featured the following **two guest lectures**:



From Signum University (USA):

- *Interrogating the Liminal Space: Vampires and Werewolves in Middle-earth.*

Dr. Sara Brown.

Sara Brown lives in North Wales and is Chair of the Language & Literature faculty at Signum University. She has been with Signum since 2012 and has taught on courses that have included 'Modern Fantasy' with Corey Olsen, 'Tolkien's World of Middle-earth' with Verlyn Flieger, 'Roots of the Mountain' with Doug Anderson, 'The Worlds of J.R.R. Tolkien' with John Garth, and 'Celtic Myth in Children's Fantasy' with Dimitra Fimi. Sara has also taught her own 12-week lecture series entitled 'Tolkien in Context: Middle-earth as a Roadmap to Twentieth-Century Anxieties', which examines Tolkien's writing as a response to modernity. She completed her Ph.D. in Literature at Salford University in 2013 and has given several lectures at various conferences on the topics of Tolkien, fantasy fiction, and fandom, and is regularly seen at Tolkien Society events in the UK. She currently serves on the editorial board of *The Mallorn*, the academic journal of the Tolkien Society and co-hosts on podcasts such as *The Tolkien Experience*, *Rings of Power Wrap-Up*, and *The Prancing Pony*.



From the University of Siena (Italy):

- *Texans Beyond the Black River. The Texan roots of a Cimmerian Hero.*

Dr. Paolo Bertetti.

Paolo Bertetti works as teacher and researcher at the University of Siena (Italy). His research interests concern Narratology, Transmedia Storytelling, Semiotic Theory, Film Semiotics and Semiotics of Text. He is scientific director of the Fantasy and Science Fiction Museum (MUFANT) of Turin (Italy). Among his books: *Il mito Conan. Identità e metamorfosi di un personaggio seriale tra letteratura, fumetto, cinema e televisione* (2011), *Il discorso audiovisivo. Teorie e strumenti semiotici* (2012), *Lo schermo dell'apparire* (2013), *Transmedia Archaeology* (2014; with C. Scolari and M. Freeman), *Che cos'è la transmedialità* (2020).



I.II. LIST OF SPEAKERS

In addition to the guest lectures, the fifth edition of the Congress featured the following speakers:

From the University of Oviedo and the University of Glasgow:

– *High fantasy: generic limits and thematic dispersions.* Daniel Lumberras Martínez.

From the University of Barcelona:

– *Game of Thrones and House of the Dragon: from the hybridisation of sub-genres of the fantastic to the breaking of the rules of the High Fantasy game.* Dr. Anna Tarragó.

From the University of Almería:

– *Of heroic avatars, metal myths and exceptional panoramas. Adaptation of the generic signs of epic fantasy in the audiovisual medium.* Dr. Antonio Castro Balbuena.

From the Complutense University of Madrid:

– *Death to the new flesh. David Cronenberg and his return to horror cinema.* Dr. Juan García Crego.

From the University of Barcelona, UPC, Pompeu Fabra University and UOC:

– *High or Low Fantasy? An approach to the ontological debate and the suspension of disbelief.* Joan Josep Pons López.

From Aix-Marseille Université (France):

– *Science-Fiction: critical and creative cognition of the future world.* Cynthia Bagousse.

From the University of Cordoba:

– *Dungeons and Dragons and the influence of the western.* Juan Carandell Rojo.

From the University of Salamanca:

– *Fantasy, blood and contempt. The aesthetics of the elven figure in The Witcher and Dragon Age sagas.* Dr. María Fernández Rodríguez and Francisco David García Martín.
– *The reinterpretation of myths as a gameplay model.* Cristina Ogando González.

From the University of Artois (France):

– *Boueuse, immorale, sanglante: la mort des héros chez George R. R. Martin (Game of Thrones, roman et série).* Dr. Isabelle-Rachel Casta.

From the University of Valencia:

– *High fantasy in the cinema of Isao Takahata: The paradigmatic case of The Adventures of Hols, Prince of the Sun.* Dr. Raúl Fortes-Guerrero.
– *Adapting high fantasy from novels to comics: the symbolism in Terry Pratchett's The Colour of Magic.* Raúl Gisbert Cantó.

From the University Ramon Llull:

– *Travelling to a world of wonders. Identification in the high fantasy of video games and other fictions.* Dr. Lluís Anyó.

From the University of Edinburgh (Scotland):

– *"Meanwhile..." Multiplicity of plots in VR Experiences.* Dr. Andrew Connor.

From the University of La Laguna:

– *Decrépitas: the female nude in old age as an agent of contemporary terror. The cases of La abuela, Relic and X.* Dr. David Fuentesfría Rodríguez.



I.II. LIST OF SPEAKERS

From the University of Castilla-La Mancha:

- *Fritz Lang and the territories of the fantastic.*
Dr. Juan Agustín Mancebo Roca.

From the University of Cantabria:

- *Symptoms of speculative fiction and high fantasy in the painting of Remedios Varo.* Dr. Ricardo González-García.

From the University of Lleida:

- *C'est l'autre qui est vieux: the discourse of old age as a source of abjection and otherness in Paco Plaza's La abuela.* Dr. Marta Miquel-Baldellou.

From the Miguel Hernández University and the University of Valencia:

- *Decapitated females who survive through art.*
Dr. Susana Guerrero Sempere and Dr. Amparo Alonso-Sanz.

From the Polytechnic University of Valencia and Miguel Hernández University:

- *The magical power of mirrors in high fantasy.*
Marina Díaz-Caneja Alepuz and Dr. Amparo Alepuz Rostoll.

From the University of Santiago de Compostela:

- *High fantasy in Galician cultural idiosyncrasy.*
Sara Calvete Lorenzo.

From the Higher Level Training Cycle in Characterisation and Professional Make-up at the IES El Pla in Alicante:

- *Who is behind the characters of High Fantasy?* Charo Albaladejo Lardín, Ángel Tere Díaz García and Ana Gozávez Sempere.

From the Pablo de Olavide University (Seville):

- *Painting in High Fantasy before High Fantasy.*
Paula Sánchez Romero.

From the Miguel Hernández University:

- *I've seen a dragon! The evolution of visual effects through High Fantasy cinema.* Dr. Damià Jordà Bou.
- *The epic of rotoscoping: Ralph Bakshi and The Lord of the Rings.*
Elisa Martínez and Fernando Fernández Torres.
- *The high fantasy universe of Conan the Barbarian. Experiences in the editing room with María Luisa Pino.* Dr. Guillermo López Aliaga.
- *Science as a means of veracity in Terry Pratchett's high fantasy: Discworld.*
Dr. Francisco Cuéllar Santiago.
- *Beyond fantastic otherness. Second vision and decolonisation of magical ecosystems.*
Dr. Javier Moreno.
- *Nature and nostalgia: the tree as a symbol in fantasy stories.* Dr. Celia Cuenca García.

The online interventions are available at this link:

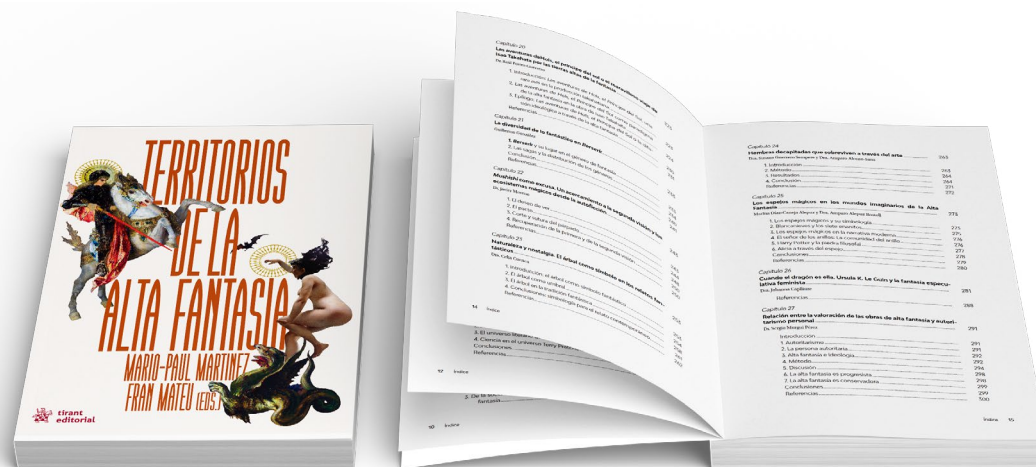
https://www.youtube.com/playlist?list=PLjUUK8_U-cMTK4JM_Khzoa84KLHDkABk1





II. PAPER PUBLICATION

As part of the research results and conclusions obtained in the main thematic line of this fifth edition of the Congress, the book ***Territorios de la Alta Fantasía*** has been published **in paper**, edited and distributed by the prestigious publishing house **Tirant Lo Blanch** (1st in the absolute General Index of SPI), under the coordination and edition of Mario-Paul Martínez and Fran Mateu. In collaboration with the Massiva UMH Research Group (www.grupomassiva.com), the Arts Research Center (<https://cia.umh.es/>) and the Scientific and Editorial Committees of the Congress itself.

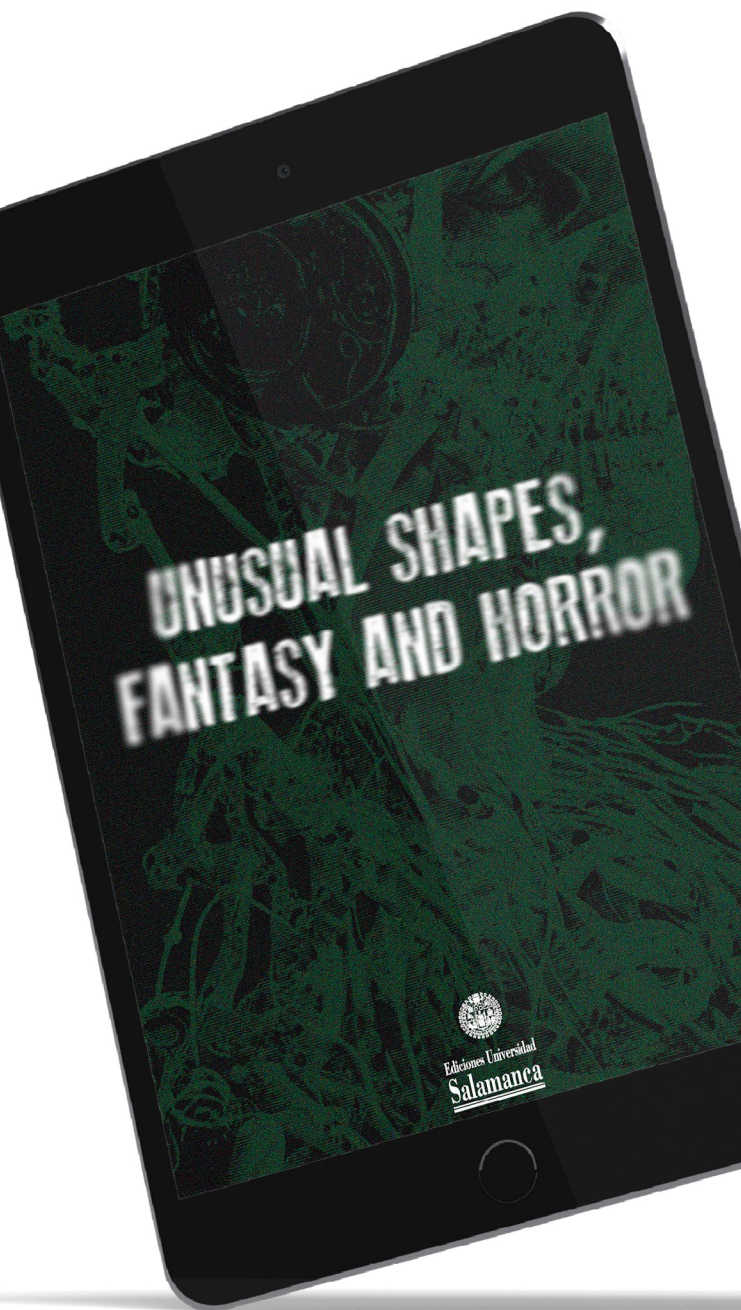




II. PAPER PUBLICATION

In addition to the texts of the authors previously referenced for their participation in the Congress (sections I.I and I.II), the following researches have been included in the book:

- *Relationship between the valuation of works of high fantasy and personal authoritarianism.*
Dr. Sergio Murgui Pérez (University of Valencia).
- *The diversity of the fantastic genre in Berserk.*
Guillermo González Hernández (University of Castilla-La Mancha).
- *Game of Thrones: between history and political science.*
Michelle Lucy Copmans (Catholic University of Leuven, Belgium).
- *When the dragon is her. Ursula LeGuin and the feminist speculative fantasy.*
Dr. Johanna Caplliure (Polytechnic University of Valencia and Miguel Hernández University).
- *The reading of Middle-earth in an anthropological key: from the written text to the cinema and the video game.* Héctor Rodrigo Sapiña Flores (National Autonomous University of Mexico).



III. DIGITAL PUBLICATION IN ENGLISH

In the same way, and with a selection of texts from the general line on the **Fantastic Genre** derived from the Congress, elaborated and/or translated into English, another book has been published in **digital format**, to be distributed free of charge on the Internet. The book, entitled **Unusual Shapes, Fantasy & Horror**, has been published by **Ediciones Universidad de Salamanca** (Q1 in the absolute General Index of SPI), under the coordination and editing of Vicente Javier Pérez Valero and Francisco Cuéllar Santiago. In collaboration with the Massiva UMH Research Group (www.grupomassiva.com), the Arts Research Center (CíA) (<https://cia.umh.es/>) and the Scientific and Editorial Committees of the Congress itself.

In addition, the following researches have been included in the book:

- *From a Gothic Romance to a Plantation Horror Narrative: Spatial Dynamics, White Manors, and Dark Zombies in Get Out*. Dr. Marta Miquel-Baldellou (University of Lleida).
- *Slasher, Heavy Metal, and Digital Games. The Exemplary Productions that Inaugurated the Horror Genre in Videogame Cinema*. Dr. Mario-Paul Martínez (Miguel Hernández University).
- *Violence, imperfection and revenge of female bodies in the new French extremism*. Sara Calvete Lorenzo (University of Santiago de Compostela).
- *Floating Skeletons, Electric Shocks and Interactive Punishments in William Castle's Horror Films*. Dr. Fran Mateu (Miguel Hernández University).



IV. AFTER MOVIE OF THE EVENT

Link to the After Movie of the *V International Congress of Fantastic Genre, Audiovisuals and New Technologies* and the *X Elche International Fantastic Film Festival – FANTAEELX*.

Link: <https://youtu.be/lnsILPu-MU>

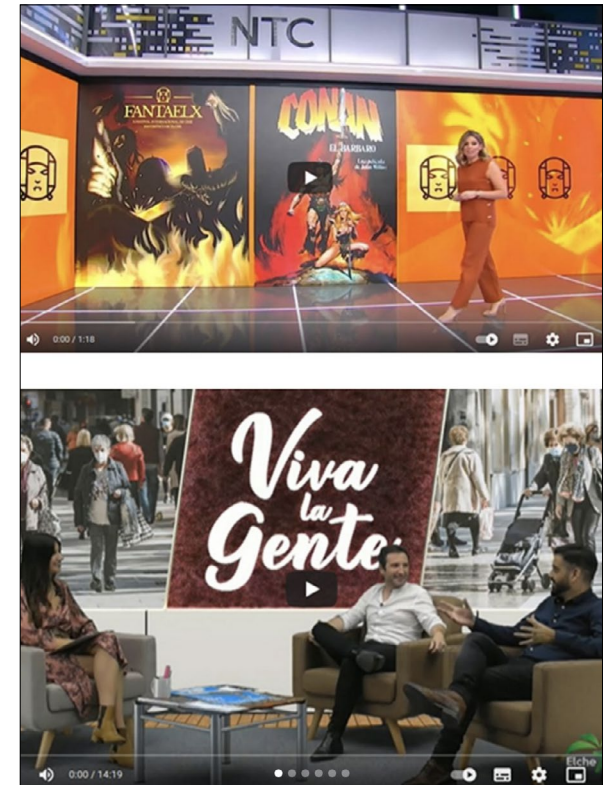




V. PRESS RELEASES AND MEDIA

The main media appearances of the Congress and the Festival are available at:

<https://www.festivalcinefantaelx.com/en/media-summary-2022/>



VI. SIXTH EDITION

The sixth edition of the Congress will take place on **23 and 24 November 2023** in the Auditorium of the Congress Centre “Ciutat d’Elx” (Alicante, Spain) and in online mode, through its own web platform. As in previous editions, access will be free for the general public.

The Call for Papers is now open in the following link:

<https://www.festivalcinefantaelx.com/en/congress-call-for-papers/>

Deadline: 8 October 2023 (included).

Scientific Committee

President of the Scientific Committee: Dr. Mario-Paul Martínez Fabre
(Miguel Hernández University)

President of the Scientific Committee: Dr. Vicente Barón
(Polytechnic University of Valencia)

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Dr. Lise Lerichomme (University of Strasbourg, France)

Dr. Damià Jordà Bou (Miguel Hernández University)

Dr. Jasper Vrancken (Luca School of Arts, Belgium)

Michelle Copmans (Catholic University of Louvain, Belgium)





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Contact

congreso@festivalcinefantaelx.com