



FANTAEIX

VI CONGRESO INTERNACIONAL
DE GÉNERO FANTÁSTICO, AUDIOVISUALES
Y NUEVAS TECNOLOGÍAS

RESULTS

Next edition
November 28 and 29, 2024



PRESENTATION

On November 23 and 24, 2023, the **VI International Congress of Fantastic Genre, Audiovisuals and New Technologies** was held at the Congress Center of the municipality of Elche (Alicante, Spain), in person, and in online format through its own web platform. A scientific and academic dissemination activity, integrated into the *Elche International Fantastic Film Festival – FANTAEIX*, and developed in collaboration with the Miguel Hernández University, whose main objective is the dissemination of research studies in the different areas of the **Fantastic Genre**.

While preparations are underway for the next edition of the Congress, which will take place on **November 28 and 29, 2024**, we offer below a summary of the **results and publications linked to this sixth event**.





I. CONFERENCES

The sixth edition of the Congress had a total of **50 national and international speakers and researchers**, from centers such as the World University of Design in India, the Babeş-Bolyai University in Cluj-Napoca (Romania), the Accademia di Belle Arti di Venezia (Italy), the Kaunas University of Technology (Lithuania), the University of Valencia, the UDIT - University of Design and Technology (Madrid), the Ramon Llull University, the International University of La Rioja or the Miguel Hernández University of Elche, among others.

In addition to addressing the Fantastic Genre, the main thematic line of the sixth edition of the Congress was **Science and Fantastic Creatures**, and their possible interconnection with the various platforms of culture, audiovisuals and new technologies. In this way, there were **2 invited lectures, 28 lectures through online participation and 12 in person lectures**, which addressed the fields of Science and Fantastic Creatures and the Fantastic Genre from topics and perspectives as diverse as cinematography, video games, comics, literature, TV series, teaching methodologies, History, plastic arts, or sociology, among other practices.





I.I. GUEST LECTURES

In its sixth edition, the Congress featured the following **two guest lectures**:



From the Paleontological Museum of Elche (MUPE):

- *Dinosaurs and science fiction: a combination of cinema.*

Ainara Aberasturi.

Ainara Aberasturi has a degree in Geology from the University of the Basque Country, specializing in Stratigraphy and Paleontology. Her scientific activity has been linked to institutions such as the Teruel-Dinopolis Paleontological Complex Foundation and the Elche Paleontological Museum, of which she is the current director, covering both the excavation of numerous sites and participation in several research projects (I+D) related to geological and paleontological heritage as a resource for development.

The guest lecture is available at this link:

<https://youtu.be/EdsHrWP7xzA>



From the Luca School of Arts (Belgium):

- *The creation of a bloodsucker: Fantastic Biologies, the Abject and the Screen Idea Work Group (SIWG).* Dr. Jasper Vrancken.

Jasper Vrancken is a researcher and professor at the Luca School of Arts (Belgium). He is a filmmaker specialized in the horror genre, with works such as *Muil* (2018) or *Souvenir* (2023). He has recently completed his PhD in Arts *The Anxiety of Genre. Horror between craft, theory and the screen idea workgroup* on the influence of theoretical concepts (for example, the abject) in the creation of the new cinematic horror. More information at <https://jaspervrancken.com/>

The guest lecture is available at this link:

<https://youtu.be/YIFs8NyrnBU>





I.II. LIST OF SPEAKERS

In addition to the invited presentations, the sixth edition of the Congress featured the following interventions:

From the Carlos III University and Complutense University of Madrid:

- *Perverse science and the living dead: a story about modernity in late Franco Spanish horror cinema.*
Dr. Erika Tiburcio Moreno.

From the University of Lleida:

- *Of batteries, radios and electromagnetic waves: recreating the archetype of the automaton in Viejos.*
Dr. Marta Miquel-Baldellou.

From the International University of Valencia:

- *Spanish cultural bestiary. An approach to the representation of monsters and beasts from Spanish folklore and mythology through culture.*
Dr. Germán Piqueras Arona.

From Babeş-Bolyai University of Cluj-Napoca, Romania:

- *Pan's Labyrinth: Navigating the universality of fear in the cinematography of the fantastic genre.*
Couți Vladimir.

From the University of Lisbon ARTIS-IHA, Portugal:

- *The terrible figure of the automaton in audiovisuals: brief commentary on its past, present and future.*
Sílvia Catarina Pereira Diogo.

From the University of Artois, France:

- *Between Nordic Noir and body horror, Cronenberg's mouche and Simon Donald's guêpes (Fortitude): une science de l'objet?* Dr. Isabelle-Rachel Casta.

From the University of Granada:

- *The monster that lives in the player: aesthetics and video-play narratives of fantastic creatures from an introspective approach.* José Manuel Chico Morales.

From the University of Barcelona:

- *Water ladies. The representation of female aquatic creatures in audiovisuals.*
Dr. Anna Tarragó Mussons.

From the University of Santiago de Compostela and University of Salamanca:

- *From Prometheus to Esperpento: Spoof revisions of the Frankenstein myth over female bodies.*
Sara Calvete Lorenzo.
- *The modern bestiary: Pokemon.* Cristina Ogando.

From the Polytechnic University of Valencia:

- *Dark felines. The Panther Woman, a cinematographic fabrication.* Dr. María Lorenzo Hernández and Enrique Millán Almenar.

From the University of Almería:

- *Of dangerous objects and wayward hobbits. Approach to the artifact and the monster in epic fantasy.* Dr. Antonio Castro Balbuena.

From the Miguel Hernández University and Accademia di Belle Arti di Venezia, Italy:

- *The family of the hairy Wild Gentleman, from creature to myth.* Dr. Susana María Guerrero Sempere and Dr. Roberta Ballestriero.





I.II. LIST OF SPEAKERS

From Pompeu Fabra University:

- *Comparative teratology of the classic monster and the contemporary monster in the monster compendiums of analog role-playing games.* Joan Josep Pons López.
- *Posthuman CreatureFem: alliance, reappropriation or revolt?* Mireia Trias Alguacil.

From the University of Salamanca and Universidade de Vigo:

- *An analysis of the main spaces of The Lord of the Rings from literary cartography and Geographic Information Systems.* Dr. Alba Rozas Arceo and Dr. Inmaculada Pérez Casal.

From the University of Huelva:

- *The redemption of evil creatures: Gollum as a mirror of the hero.* Marcela Naranjo Velásquez.

From the University of Castilla-La Mancha:

- *Addictions and creatures. Naked Lunch by William Burroughs and David Cronenberg.* Dr. Juan Agustín Mancebo Roca.
- *Towards a contemporary Gill-man: the evolution of a scientific perspective in cinema from Jack Arnold to Guillermo del Toro.* Mónica Sánchez Tierraseca.
- *HHorror past and present: Gods and monsters of Fear & Hunger.* Guillermo González Hernández.

From the University of the Basque Country/Euskal Herriko Unibertsitatea, UPV/EHU:

- *"Monsters Manufactured": Scientific Plausibility and (Re)Conceptualizing "Humanity" through the Half-human Hybrid.* Ane B. Ruiz-Lejarcegui.

From Kaunas University of Technology, Lithuania:

- *SSci-Fi Creature within the Human Gaze: The Cinematic Language of Empathy.* Viktorija Lankauskaitė.

From the Jaume I University:

- *Supracities and Infracities: the vertical imaginary of the metropolis in the OVAs of Alita Battle Angel (Gunnm, 1993).* Nathaniel Sola Rubio and Rita Aloy Ricart.

From UDIT - University of Design and Technology, Madrid:

- *Fantastic narrative and video clip in Spain. Chino Moya's career as a paradigmatic case.* Dr. Julia Sainz Cortés.

From World University of Design, India:

- *The Fantastic Creatures of Hayao Miyazaki: Spirited Away.* Ghita Ait Bensalah.

From the International University of La Rioja and Francisco de Vitoria University:

- *"The world was divided again and again into other worlds" Intertextuality, reality and fiction in the Victorian Trilogy of Félix J. Palma* Dr. María José González Dávila.

From the University of Valencia:

- *The connection between science and "posthumans" as "fantastic creatures" of the present and future resulting from mental or genetic reprogramming in potential "isms" of literature and cinema.* Dr. José-Rodolfo Hernández-Carrión.
- *Hypnosis in cinema: the case of criminal automatons without their own will.* Dr. Juan Marcos Bonet Safont.

From the Catholic University of Louvain and Miguel Hernández University:

- *The demiurge and his creatures in times of postmodernity.* Michelle Lucy Copmans and Dr. Vicente Javier Pérez Valero.





I.II. LIST OF SPEAKERS

From the Complutense University of Madrid and Miguel Hernández University:

- *The Little Mermaid (2023), lights and shadows of the classic review.* Augusto Almoguera Fernández and María Amparo Calabuig Puig.

From the Distance University of Madrid, UDIMA:

- *Race, capitalism and science fiction. Biotechnology as a device of exploitation in Sorry to bother you (Riley, 2018).* Dr. Violeta Alarcón Zayas.

From the Ramon Llull University:

- *Genealogy of the zombie. From religion to science in literature, comics, cinema, serial fiction and video games.* Dr. Lluís Anyó.

From the International University of La Rioja:

- *Otherness, loneliness and recognition in La criatura or ¿Sabe el pez lo que es el agua? by José Sanchis-Sinisterra.* Dr. José Leonardo Ontiveros.

From the University of Alicante:

- *Human Love or "Postmortality" Genetics: Analysis of the Monster in Spring (2014).* Germán Biener Camacho.
- *From exotic creature to sister. The witch in the contemporary video game and the humanization of her in The Cosmic Wheel Sisterhood.* Kevin Díaz Alché.

From the Pablo de Olavide University, Seville:

- *Hic sunt dracones.* Paula Sánchez Romero.

From the Lope de Vega International School, Polytechnic University of Valencia and Miguel Hernández University:

- *Science and Dinosaurs: Methodological proposal for training in youth and children's classrooms, through audiovisuals and the fantastic genre* Marina Díaz-Caneja Alepuz and Dr. Amparo Alepuz.

From the Miguel Hernández University:

- *How to teach Biotechnology with zombies, astronauts, mad doctors and monsters.* Dr. Manuel Sánchez-Angulo.
- *Fantastic cinema and science fiction in the independent films of Elche in the 1970s. Two unpublished case studies: La muerte roja and He visto un ovni.* Jaime Quiles Campos and Dr. Miguel Ors Montenegro.
- *Microscopic monsters. Viruses, bacteria and fungi in fantastic cinema.* Dr. Manuel Sánchez-Angulo.

Online interventions are available at this link:

<https://youtube.com/live/L1tZefiPZHw>

And the in-person interventions are available at this link:

https://youtu.be/43_fqu9UG_I



CIENCIA y CRIATURAS DE LO FANTÁSTICO

Eds. Mario-Paul Martínez
y Fran Mateu



II. PAPER PUBLICATION

As part of the research results and conclusions obtained in the main thematic line of this sixth edition of the Congress, a book has been published **on paper**, entitled **Ciencia y Criaturas de lo Fantástico** has been published, edited and distributed by the prestigious publishing house **Tirant Lo Blanch** (1st in the absolute General Index of SPI), under the coordination and edition of Mario-Paul Martínez and Fran Mateu. In collaboration with the UMH Massiva Research Group (www.grupomassiva.com), the Arts Research Center (CiA) (<https://cia.umh.es/>) and the Scientific and Editorial Committees of the Congress itself.





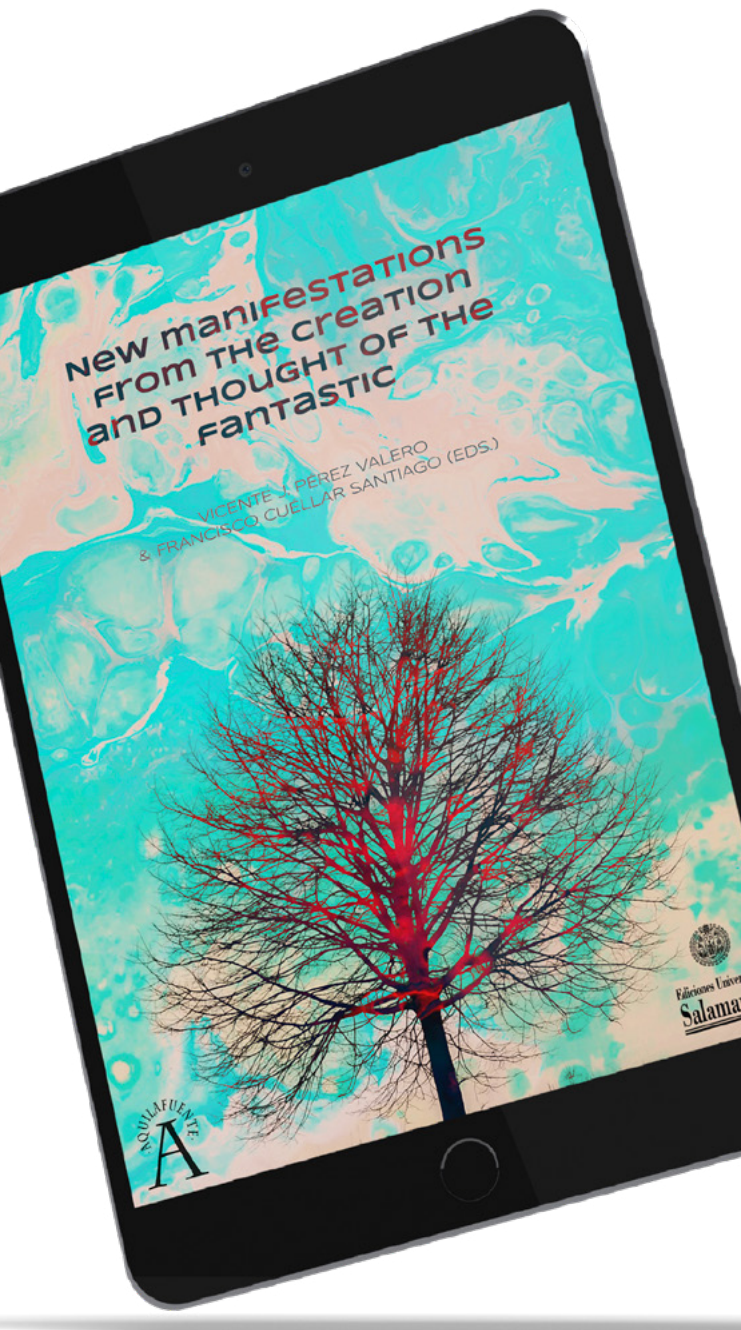
II. PAPER PUBLICATION

List of texts included in the publication

In addition to the texts of the authors previously referenced for their participation in the Congress (sections I.I and I.II), the following researches have been included in the book:

- *Representation of the prospective monster in Bloodborne: otherness from the study of blood.*
Raúl Gisbert Cantó (Universitat de València).
- *Palantir Technologies and gaucha-punk science fiction in The Childhood of the World by Michel Nieva.* Dr. Miguel Ángel Albújar-Escuredo (The University of Kansas, United States)
- *On the margins of the human: the imaginary creatures of science fiction.*
Dr. Susana Rodríguez Díaz (U-tad. University Center for Technology and Digital Art).
- *Scorn: from biomechanics to technosymbiosis.*
Dr. Ángela Sánchez de Vera Torres (U-tad. University Center for Technology and Digital Art).
- *Arkham Asylum as a monster niche.*
Francisco Sánchez Valle (Universitat Oberta de Catalunya).
- *SOMA and the characterization of monsters in posthumanism.*
Dr. Víctor Gayoso Martínez (U-tad. University Center for Technology and Digital Art).

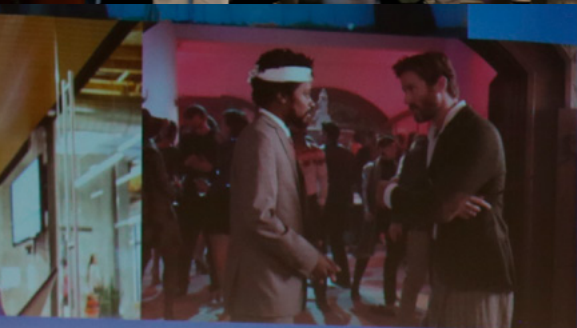




III. DIGITAL PUBLICATION IN ENGLISH

In the same way, and with a selection of the texts framed in the general line on the Fantastic Genre derived from the Congress prepared and/or translated into English, another book has been published in **digital format**, for free dissemination over the Internet. The book, entitled ***New manifestations from the creation and thought of the fantastic***, has been edited by Ediciones Universidad de Salamanca (Q1 in the absolute General index of SPI), under the coordination and editing of Vicente Javier Pérez Valero and Francisco Cuéllar Santiago. In collaboration with the UMH Massiva Research Group (www.grupomassiva.com), the Arts Research Center (CiA) (<https://cia.umh.es/>) and the Scientific and Editorial Committees of the Congress itself.





III. DIGITAL PUBLICATION IN ENGLISH

List of texts included in the publication

In addition, the following researches have been included in the book:

- *"The Monstrous" In The Legend Of Zelda Botw/Totk.*
Dr. David Serra Navarro (University of Girona).
- *Roles Of The Heroic Player In The Epic Fantasy Open-World Video Game.*
Dr. Antonio Castro Balbuena (University of Almería).
- *Pandemic and Scarcity in Fernanda Trías' 'Mugre rosa'.*
Dr. Miguel Ángel Albújar-Escuredo (The University of Kansas, Estados Unidos).
- *A Horror Genre Approach To Timon West's Films X And Pearl: Revisiting And Updating Slasher Fiction And The Female Gothic Through Aging And Gender.*
Dr. Marta Miquel-Baldellou (University of Lleida).
- *Folk Horror, Gore and Special Effects When Evil Lurks.*
Dr. Fran Mateu (Miguel Hernández University).
- *Nocturnal Queers In Hong Ling's Vampire Fiction.*
Alberto Poza Poyatos (Open University of Catalonia).
- *Game Of Thrones: Between History And Political Science*
Michelle Lucy Copmans (Catholic University of Louvain).
- *Fantastic And Digital Landscape: Pictorial Modalities And Interpretations In Early 'Adventure Game' Environments.* Dr. Mario-Paul Martínez (Miguel Hernández University).





IV. AFTER MOVIE OF THE EVENT

Link to the video summary of the *VI International Congress of Fantastic Genre, Audiovisuals and New Technologies* and the *XI Elche International Fantastic Film Festival – FANTAE LX*.

Link: <https://youtu.be/KC5oHLzWcNs>



FANTAE LX

FESTIVAL INTERNACIONAL
DE CINE FANTÁSTICO DE ELCHE

CONGRESO INTERNACIONAL
DE GÉNERO FANTÁSTICO, AUDIOVISUALES
Y NUEVAS TECNOLOGÍAS





V. PRESS RELEASES AND MEDIA

The main media appearances of the Congress and the Festival are available at:

<https://www.festivalcinefantaelx.com/en/media-summary-fantaelx-2023/>

À Punt

FANTAE LX IN THE CULTURAL AGENDA OF À PUNT

The Agenda Cultural of À Punt echoes the festival with an interview with Mario-Paul Martínez, sudirector of the event. From minute 12:00.



ELCHE CELEBRATES THE XI EDITION OF FANTAE LX WITH THE BROADCAST OF "JURASSIC PARK" AS A TRIBUTE TO ITS 30TH ANNIVERSARY

The activities will take place from 9 to 25 November and will be free until full capacity is reached.

INFORMACIÓN

FOUR FANTASTIC EMBLEMS WILL BE THE PROTAGONISTS OF THE XI EDITION OF FANTAE LX

The winning short films will receive for the first time cash prizes and access to collaborating festivals such as Skyline Benidorm Film Festival.



ELCHE CELEBRATES THE XI EDITION OF FANTAE LX WITH THE SCREENING OF "JURASSIC PARK" AS A TRIBUTE TO ITS 30TH ANNIVERSARY

The kick-off of this edition will take place on Thursday 9 November at 20:00h with its screening at the Odeon Cinemas.



THE SUBMISSION PERIOD FOR WORKS IN FANTAE LX 2023 IS OPEN

For the first time, the festival will give economic awards in its three main categories.



VI. SEVENTH EDITION

The seventh edition of the Congress will take place on **November 28 and 29, 2024** in the Auditorium of the Congress Centre “Ciutat d’Elx” (Alicante, Spain) and in online mode, through its own web platform. As in previous editions, access will be free for the general public.

The Call for Papers is now open in the following link:

<https://www.festivalcinefantaelx.com/en/congress-call-for-papers/>

Deadline: 13 October 2024 (included).

Scientific Committee

President of the Scientific Committee: Dr. Mario-Paul Martínez Fabre
(Miguel Hernández University)

President of the Scientific Committee: Dr. Vicente Barón
(Polytechnic University of Valencia)

Professor Tatiana Sentamans Gómez (Miguel Hernández University)

Professor Daniel Pablo Tejero Olivares (Miguel Hernández University)

Dr. Jeffrey Andrew Weinstock (Central Michigan University, USA)

Dr. Ester Alba Pagán (University of Valencia)

Dr. David Roas Deus (Autonomous University of Barcelona)

Dr. Sara Brown (Signum University, UK)

Dr. Daniel Bilbao Peña (University of Sevilla)

Dr. Paolo Bertetti (University of Siena, Italy)

Dr. Carmen García Muriana (Miguel Hernández University)

Dr. Vicente Javier Pérez Valero (Miguel Hernández University)

Dr. Lise Lerichomme (Picardie Jules Verne University of Amiens, France)

Dr. Víctor Del Río García (University of Salamanca)

Dr. Lorena Amorós Blasco (University of Murcia)

Dr. Jasper Vrancken (Luca School of Arts, Belgium)

Professor María José Zanón (Miguel Hernández University)

Dr. Jordi Ojeda (Tecnocampus, Pompeu Fabra University)

Dr. Laura Cilento (National University of Lomas de Zamora, Argentina)

Dr. Gabriela Cordone (University of Lausanne, Switzerland)

Dr. Fran Mateu (Miguel Hernández University)

Dr. Lourdes Santamaría Blasco (Miguel Hernández University)

Dr. Sylvia Lenaers Cases (Polytechnic University of Valencia)

Dr. Jonay Nicolas Cogollos van der Linden (Polytechnic University of Valencia)

Dr. Juan F. Martínez Gómez de Albacete (Miguel Hernández University)

Dr. Beatriz Higón (Polytechnic University of Valencia)

Dr. Alfonso Sánchez Luna (Miguel Hernández University)

Dr. Audrey Louyer-Davo (University of Reims, France)

Dr. Francisco Cuéllar Santiago (Miguel Hernández University)

Dr. Anna Boccuti (University of Turin, Italy)

Dr. Joaquín Juan Penalva (Miguel Hernández University)

Dr. Susana Guerrero Sempere (Miguel Hernández University)

Dr. Javier Moreno Pérez (Miguel Hernández University)

Dr. Damià Jordà Bou (Miguel Hernández University)

Dr. Beatriz Castela Santano (University of Salamanca)

Dr. Jorge Gil Rodríguez (University of Salamanca)

Dr. María Samper Cerdán (Miguel Hernández University)

Dr. Fernando Infante del Rosal (University of Sevilla)

Editorial Committee

President of the Editorial Committee: Dr. Vicente Javier Pérez Valero
(Miguel Hernández University)

Professor Tatiana Sentamans Gómez (Miguel Hernández University)

Dr. Carmen García Muriana (Miguel Hernández University)

Dr. Lourdes Santamaría Blasco (Miguel Hernández University)

Dr. Jorge Gil Rodríguez (University of Salamanca)

Dr. Beatriz Castela Santano (University of Salamanca)

Dr. Guillermo López Aliaga (Miguel Hernández University)

Dr. Johanna Caplliure (Polytechnic University of Valencia)

Dr. Francisco Cuéllar Santiago (Miguel Hernández University)

Dr. Juan F. Martínez Gómez de Albacete (Miguel Hernández University)

Dr. Beatriz Higón (Polytechnic University of Valencia)

Dr. Víctor Del Río García (University of Salamanca)

Dr. Lorena Amorós Blasco (University of Murcia)

Dr. Mario-Paul Martínez Fabre (Miguel Hernández University)

Dr. Fran Mateu (Miguel Hernández University)

Dr. Lise Lerichomme (University of Strasbourg, France)

Dr. Damià Jordà Bou (Miguel Hernández University)

Dr. Jasper Vrancken (Luca School of Arts, Belgium)

Michelle Lucy Copmans (Catholic University of Louvain, Belgium)





FANTAE LX

CONGRESO INTERNACIONAL
DE GÉNERO FANTÁSTICO, AUDIOVISUALES
Y NUEVAS TECNOLOGÍAS

Contact

congreso@festivalcinefantaelx.com